



Archbishop Beck Catholic College

KS5 Scheme of work

Year 13 Fine Art



Lesson Sequencing	The High 5 lesson : to be used throughout year	Further challenge opportunities
<p>(Component 1) Personal investigation (60% of A-level)</p> <p>Term 1 Students have practised and developed their skills throughout year 12 and have taken part in teacher led workshops in order to gain a greater understanding of media, techniques and contextual studies (AO1/AO2) Their recording skills have also been enhanced to include both practical recording and the need for written and diagrammatic analysis, reflection and problem solving within their work. This has resulted in a body of experimental work during their first year based on portraits and Observational drawing. They are now working independently on their Personal Investigations. Each have chosen their own specific theme and will work INDEPENDENTLY throughout the duration of their study. They will enhance their chosen media and ensure that a good portfolio of work is completed relating to their theme. Term 1 will involve contextual and artist research, collecting of primary and secondary reference materials,</p>	<p>Consolidation : recap/test, match up,demonstrations , reading tasks and reference to previous years exemplar materials, Constant reference will be made to AQA assessment AO's and how they link to work produced</p> <p>Modelling : Prominent use of Visualiser by teacher for demonstrations, exemplar materials, reference to artist techniques, student/ teacher modelling, reference from students in books (in purple pen) showing where teacher has used necessary modelling</p> <p>Response and Feedback: Q & A, oral feedback to whole class and individuals, development tasks, extension tasks (Use of different more challenging media for HAP), peer improvement tasks, next step marking, critiques and peer/ teacher feedback., Reference to GCSE AO's, written feedback, reference to check list and regular independent feedback for each student</p> <p>Challenge : use of relevant extension tasks, extension of techniques and application of media used, pupils encouraged to look at further relevant artists and techniques, to practice further skills within their own time.</p>	<p>Extension HAP to develop and expand their skills through extended uses of media, techniques and artists. An emphasis on the practice of drawing and techniques outside of the classroom will be made. Extra-curricular clubs to practice will be available. Check list gives advice to those wishing to push boundaries. Potential for trips and visits to exhibitions etc.</p>

mind-mapping, thumbnail sketching and tuning their recording skills in the media relevant to their work.

Term 2 (Including Externally set assignment- 40% of A-level)

Students will continue to develop ideas and concepts to create their portfolio of work, They will also be aware of the written piece of their personal Investigation in the form of a written study, log or on-going annotation to the requirement of 1000-3000 words. From 1st February they will be made aware of their Externally set assignment and will choose ONE of the questions provided. The mind mapping and exploration of ideas and techniques process will begin in order for them to produce a final piece during the allocated 15 hour time frame (AO4)

Term 3 will involve refining Component 1 work and executing a meaningful final piece and conclusion to their A-level. Stringent reference to the AQA assessment objectives will be made throughout their period of study

Independence : pair/group work, use of ipads, ICT work, homework, use books/ internet/ Pinterest as a reference tool, draw independently, Make students aware of exhibitions available and ways to enhance their reference materials and subject matter. Continuous onus made by teacher on independent research and allowing students to work in the department during their study periods.

