



Lesson Sequencing	The High 5 lesson : to be used throughout year	HAP further learning opportunities
<p><b>Literary Genres - Aspects of Tragedy</b></p> <p><b>Paper 1:</b> Literary genres: drama Option 1A: Aspects of tragedy</p> <p>Study of one Shakespeare play and one further drama text - <i>Othello</i> and <i>Death of a Salesman</i></p> <p><b>Paper 2:</b> Literary genres: prose and poetry Option 2A: Aspects of tragedy</p> <p>Study of one prose text and one poetry text - <i>Tess of the d'Urbervilles</i> and a collection of Thomas Hardy's poems.</p>	<p><b>Consolidation:</b> Review of prior learning including key terminology, focus on valiant vocabulary, conventions of tragedy, key quotations, literary devices, plot based review, discussion and contextual exploration.</p> <p><b>Modelling:</b> Emphasis on teacher led, whole class led and group based modelling of essay structure, focused evaluation and developing AO2 and AO5.</p> <p><b>Response and Feedback:</b> Targeted questioning throughout with probing and exploratory tasks, student led discussion to promote oracy skills, dialogic teaching to interpret and evaluate the writer's methods, verbal feedback to whole class and individuals, 'closing the gap' tasks, specific extension tasks, peer improvement tasks, detailed marking of written tasks, next step marking with reference to exam criteria.</p> <p><b>Challenge:</b> Extension tasks using quote led argument prompts, further use of academic materials, use of past student responses and examiner reports, closing the gap activities, high level terminology required, challenging homework essay tasks, student led presentations. Independent research of contextual issues. Challenge tasks set in response and feedback if appropriate.</p> <p><b>Independence:</b> Strong emphasis on independent reading, research and annotation each week. Students are encouraged to form independent and nuanced interpretations using further reading opportunities to support this.</p>	<p><b>Extension</b></p> <p>Use of Casebook series RSC materials and filmed performance Challenging unseen content Academic articles Further contextual study on 'the ache of modernism' Developed research on Aristotle and Greek tragedy. Challenging, argument based responses Further use of critical materials</p>

