

Archbishop Beck Catholic College Long Term Plan for A level Fashion

Year 12 Fashion

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>Course overview Introduction to fashion Personal investigation Threading the sewing machine Quilting Applique Ruffle <u>AP1 Assessment</u></p>	<p>Topic Areas to be covered:</p> <p>Coursework Adding colour to fabric Hand embroidery Patchwork Beadwork sequins</p> <p><u>AP 2 Assessment</u></p>	<p>Intention, mood board, investigation, quilting, applique, thread, pins, needle, analysis, research, primary, secondary, museum, exhibition, backstitch, tacking, sculpture, photography, artist, painting, textiles, cotton, calico, vogue magazine</p>
Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities
<p>Coursework Printing Silk painting Pattern</p>	<p>Coursework Seams Hems Pleats Fastenings <u>AP3 Assessment</u></p>	<p>Design, development, refine, refine, screen, paint, repeat, symmetry, asymmetric, stencil, craft knife, rolled, flat seam, French seam, reverted, inverted, boxed, zip, Velcro, button, rolled, toggle, Explore, experiment, polyester, organza, lycra Textile technique books in classroom library</p>
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities

Coursework Pattern construction	Coursework Collars Waistbands Cuffs	Construction, seam allowance, centre fold. Sideseam, hip, waist, measurement, centimetre, metre, pivot, ruler, knotch, peter pan collar, mandarin collar, open, rever, stand, button hole, single, double
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Year 12

Wider learning experiences to support this A Level	Learning Characteristics instilled in the curriculum	Career Opportunities
<ul style="list-style-type: none"> Virtual visits to museums and exhibitions Textile techniques You tube channel Haberdashery visit research visit togalleries Masterclasses fat V&A were possible Vogue magazine London fashion week trip 	<p>Confidence Use of consolidations to revisit prior learning Encourage discussions into the fashion industry. Show exemplar sketchbooks</p> <p>Positive High expectations in presentation of sketchbooks and weekly homework independently set by students themselves. Supporting understanding of AO1, AO2, AO3 & AO4 through modelling and scaffolding.</p> <p>Resilience Learners are challenged from the word go with high expectations of presentation and work ethic. Weekly independent tasks, reading, researching, assessment tasks.</p>	<ul style="list-style-type: none"> Fashion careers week Work experience University visits Skype talks from designer in New York (if available Anthony Stagg)

Metacognition Methods applied in Teaching

- Consolidation previous lessons findings at the beginning of every lesson to revisit prior learning.
- Give sufficient thinking time during discussions.

- Split coursework sections into appropriate chunks depending on student ability to reduce cognitive overload.
- Variation of teaching styles
- Discussion of solutions and experimentation
- Modelling of textile and manufacturing techniques
- Valiant vocabulary highlighted on board each lesson and thorough assessment objectives terminology to ensure understanding
- Independent learning tasks.
- Wider reading through fashion articles.

