

Archbishop Beck Catholic College Long Term Plan for A level French

Year 12 French

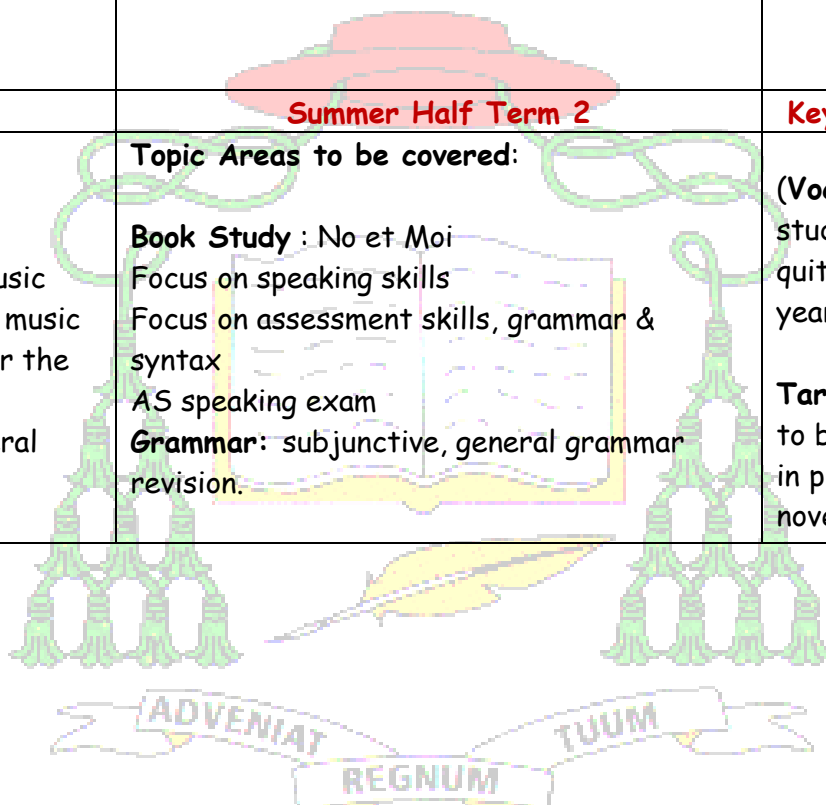
Autumn Half Term 1 (teacher 1)	Autumn Half Term 1 (teacher 2)	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered: Phonics, transition work Relationships Cultural & geographical study of France Positive & negative relationships Family : pressures, single parent, same sex families PACS Peer relationships Grammar : future & conditional tenses, adjectives</p> <p>AP1 Assessment Grammar based assessment in class</p>	<p>Topic Areas to be covered: Phonics, transition work Cyber society Uses & impact of technology Positives & negatives of tech Changes & improvements of tech Differences in age groups, opinions Tech addiction Grammar : present tense, perfect tense, Imperfect tense</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.) Reading : Students complete reading activities during every lesson</p>
Autumn Half Term 2	Autumn Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered: Continuation of relationships topic Assessment prep Grammar/ speaking focus</p> <p>Grammar : Future & Conditional Perfect, tenses revision & consolidation</p>	<p>Topic Areas to be covered: Le patrimoine Culture & heritage in France Regional & national heritage in France Student project of a French heritage site Unesco world heritage sites in France and their benefits for society & tourism How heritage impacts upon and is guided by culture in France</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.) Reading : Students complete reading activities during every lesson</p>

<p><u>AP 2 Assessment</u> Reading, writing and translation assessment in exam hall. Listening assessment in class</p>	<p>Film study: Au revoir les enfants (Study of characters, themes & essay writing practice) Grammar : pronouns, the pluperfect</p>	
<p style="text-align: center;">Summer Half Term 1</p>	<p style="text-align: center;">Spring Half Term 1</p>	<p style="text-align: center;">Key Vocabulary/Reading Opportunities</p>
<p>Topic Areas to be covered: Le benevolat Examination of volunteering in France Range of services provided and who they target Impact on French society The value of volunteering when it is provided</p>	<p>Topic Areas to be covered: Continuation of topic of Patrimoine Film study: Au revoir les enfants (Study of characters, themes & essay writing practice)</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.)</p> <p>Targeted Reading Component: Students to begin their study of French literature in preparation for Paper 2. The chosen novel is "No et Moi" by Delphine de Vigan</p>

<p style="text-align: center;">Spring Half Term 2</p>	<p style="text-align: center;">Spring Half Term 2</p>	<p style="text-align: center;">Key Vocabulary/Reading Opportunities</p>
<p>Topic Areas to be covered: Le benevolat continued</p>	<p>Topic Areas to be covered: Film study continued</p>	

<p>Grammar : the passive</p>	<p>Grammar & assessment preparation focus Le cinéma Why is it called "The 7th Art"? Cinema : Is it a national passion? How has cinema evolved "les grandes lignes" Grammar : use of subjunctive Skills Focus : the speaking exam & essay writing</p> <p>AP3 Assessment 2 papers: Reading, writing & translation in exam hall with listening paper in class Essay paper on film study</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.) Reading : Students complete reading activities during every lesson</p>
<p>Summer Half Term 1</p>	<p>Summer Half Term 1</p>	<p>Key Vocabulary/Reading Opportunities</p>
<p>Topic Areas to be covered: La musique The diversity of French speaking music Who listens to and appreciates this music How can we safeguard this music for the future</p> <p>Grammar/ speaking focus</p> <p>Grammar : Future & Conditional Perfect, tenses revision & consolidation</p>	<p>Topic Areas to be covered: Continuation of Le septième art (le cinéma) Film study: Au revoir les enfants (Study of characters, themes & essay writing practice) Grammar : subj recap Book Study : No et Moi (students to begin reading novel and begin character studies)</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.) Reading : Students complete reading activities during every lesson</p>

Summer Half Term 2	Summer Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered: Continuation of topic of La musique The diversity of French speaking music Who listens to and appreciates this music How can we safeguard this music for the future Grammar : question formation, general grammar revision</p>	<p>Topic Areas to be covered: Book Study : No et Moi Focus on speaking skills Focus on assessment skills, grammar & syntax AS speaking exam Grammar: subjunctive, general grammar revision.</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.)</p> <p>Targeted Reading Component: Students to begin their study of French literature in preparation for Paper 2. The chosen novel is "No et Moi" by Delphine de Vigan</p>



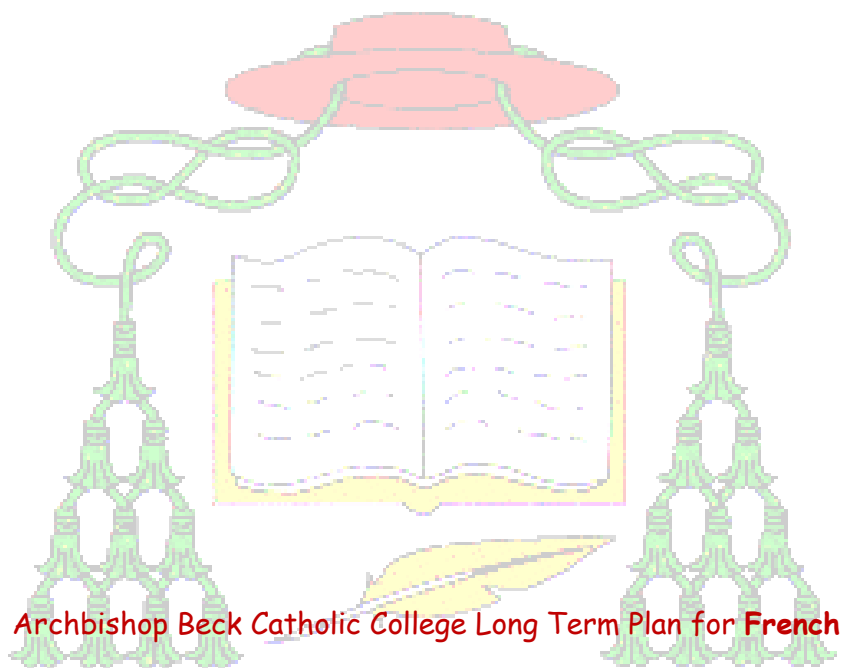
Year 12

Wider learning experiences to support this A Level	Learning Characteristics instilled in the curriculum	Career Opportunities
<ul style="list-style-type: none"> • University visits and online university collaboration & competition • access to authentic online newspapers • Access to authentic online audio & video materials 	<p>Confidence Use of consolidations to revisit prior learning and allow students to reuse phrases with increased confidence. Encourage a positive atmosphere in the room that allows students to use the language as openly as possible.</p>	<ul style="list-style-type: none"> • MFL careers week • Work experience • University visits

<ul style="list-style-type: none"> • Additional French films to be watched and enjoyed throughout A Level course as part of the learning journey • French newspaper articles. • Examination of current French music trends via you tube and online sources • Invitation to school trip to France. 	<p>Positive High expectations in presentation of exercise books and weekly homework. Use of mark schemes and model answers to guide students towards top grades. Lots of encouragement from staff when speaking the TL with students that they are capable to use the TL to communicate and learn.</p> <p>Resilience Learners are challenged from the outset of the course with high expectations of presentation and work ethic. Students are set rigorous internal assessments to prepare them adequately for the external exams.</p>	
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Metacognition Methods applied in Teaching

<ul style="list-style-type: none"> • Consolidation exercise at the beginning of every lesson to revisit prior learning and/or to use previous grammar/structures with new themes. • Give sufficient thinking time during discussions. • Split topics into appropriate chunks depending on student ability to reduce cognitive overload. • Variation of teaching styles • Discussion of answers and the various approaches to exam style questions to find the most successful method. • Modelling of extended questions • Independent learning tasks.
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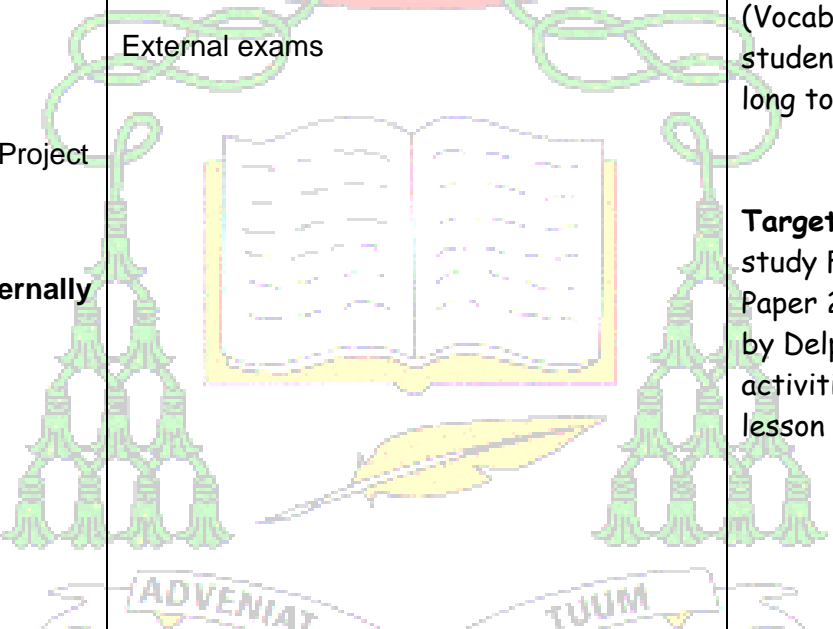
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Year 13



Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered: Une société diverse The benefits of living in an ethnically diverse society Tolerance and respect in society How to promote greater diversity to create a greater world Grammar</p>	<p>Topic Areas to be covered: Les marginalisés Examine different groups who are socially marginalised Measures to help those who are marginalised Contrasting attitudes of the marginalised Skills Focus : Begin preparation of Independent Research Project</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.) Targeted Reading Component: Students study French literature in preparation for Paper 2. The chosen novel is "No et Moi" by Delphine de Vigan. In addition reading</p>

<p>AP1 Assessment Reading, grammar, translation and essay papers Separate listening paper</p>	<p>Grammar</p> <p>AP2 Assessment Transition towards full papers Reading, translation, listening & essays</p>	<p>activities are completed during every lesson in preparation for Paper 1.</p>
<p style="text-align: center;">Spring Half Term 3</p>	<p style="text-align: center;">Half Term 4</p>	<p style="text-align: center;">Key Vocabulary/Reading Opportunities</p>
<p>Topic Areas to be covered:</p> <p>Le crime Examine different attitudes towards crime Prison : it's merits and problems Consider alternative forms of punishment</p> <p>Les ados, le droit de vote et l'engagement politique Examine French political system Discuss the issues relating to the vote Discuss young people's engagement in politics For and against the right to vote The future of politics and political engagement</p> <p>Skills Focus : Preparation of Independent Research Project</p>	<p>Topic Areas to be covered:</p> <p>Les manifs/le grève The role & power of unions Demonstrations and strikes : are they effective ? Consider different methods of protesting. Different attitudes towards strikes, protests & political tensions</p> <p>La politique et l'immigration Discuss political issues relating to Immigration Discuss different viewpoints of political parties relating to immigration Consider immigration from the view of the immigrant Political engagement of immigrants Racism</p> <p>Skills Focus : Final preparation of Independent Research Project</p>	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.)</p> <p>Targeted Reading Component: Students study French literature in preparation for Paper 2. The chosen novel is "No et Moi" by Delphine de Vigan. In addition reading activities are completed during every lesson in preparation for Paper 1.</p>

	AP3 Assessment Full paper from previous year	
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered: Exam prep for final speaking exam Revision of all topics Timed essays for Paper 2 exam Refinement of Independent Research Project Translation skills prep Reading skills prep</p> <p>Speaking Exam to be conducted internally</p>	<p>External exams</p> 	<p>(Vocabulary lists will be distributed to students during each topic. Lists are quite long to be included here for whole year.)</p> <p>Targeted Reading Component: Students study French literature in preparation for Paper 2. The chosen novel is "No et Moi" by Delphine de Vigan. In addition reading activities are completed during every lesson in preparation for Paper 1.</p>

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- Variation of teaching styles
- Discussion of answers and the various approaches to exam style questions to find the most successful method.
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- Independent learning tasks.