

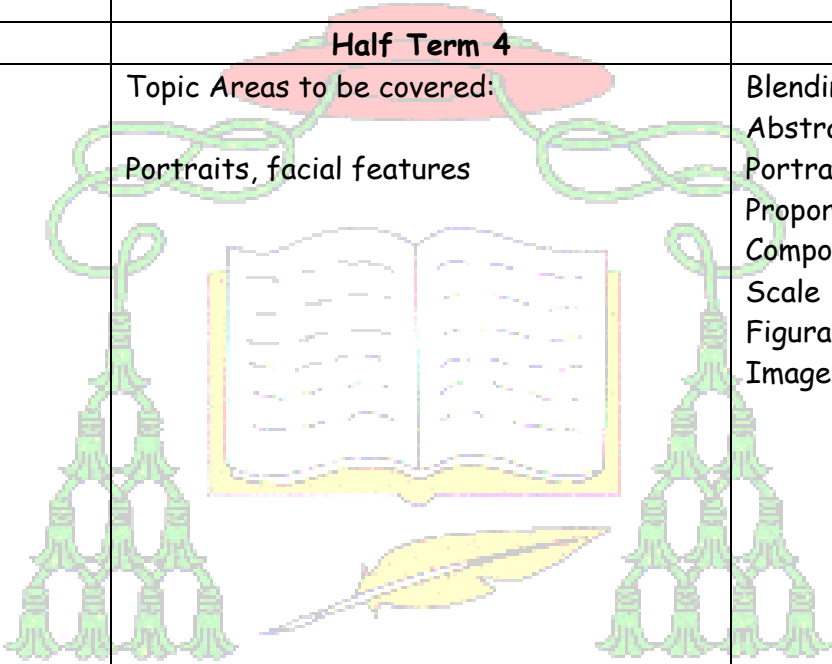
Archbishop Beck Catholic College Recovery Long Term Plan for **Art and Design**

Year 7

Rationale of Year Curriculum for 2020/21

Formal Elements of Art and design will be taught in year 7 in order to bridge any gaps in art skills and knowledge. Tone, Line, Mark making, texture, pattern, shape and form. Students will study and develop their skills and understanding within the formal elements. Shape and Colour theory, Drawing of cylinders and spheres-developing this practice by applying aspects of the formal elements looked at previously. Colour blending/ Colour and mood. Explore links between colour and mood and how that has been represented in art. Portraits, look at facial features, Eyes, nose, mouth. Facial proportions. And finally an introduction into a Cultural and Historical Art project.

Autumn Half Term 1	Half Term 2	Key Vocabulary
<p>Topic Areas to be covered:</p> <p>Baseline assessment drawing skills of shoe</p> <p>Formal elements</p>	<p>Topic Areas to be covered:</p> <p>Tone and shape</p>	<p>Elements, observational</p> <p>Complimentary colours</p> <p>Cross hatching</p> <p>Ellipse ,</p> <p>Sphere</p> <p>Pattern</p> <p>Cylinder</p> <p>Texture, Tone</p> <p>Draw</p> <p>Colour</p>

Spring Half Term 3	Half Term 4	Key Vocabulary
<p>Topic Areas to be covered:</p> <p>Colour Theory</p>	<p>Topic Areas to be covered:</p> <p>Portraits, facial features</p> 	<p>Blending</p> <p>Abstract</p> <p>Portrait</p> <p>Proportion</p> <p>Composition</p> <p>Scale</p> <p>Figurative</p> <p>Image</p>
Summer Half Term 5	Half Term 6	Key Vocabulary
<p>Topic Areas to be covered:</p> <p>Cultural project:</p>	<p>Topic Areas to be covered:</p> <p>Historical Art project</p>	<p>Colour</p> <p>Aboriginal</p> <p>Modroc,</p> <p>Stone age</p> <p>Egyptian</p> <p>Greek</p> <p>Roman</p> <p>Islamic</p> <p>Indian</p> <p>Chinese</p>

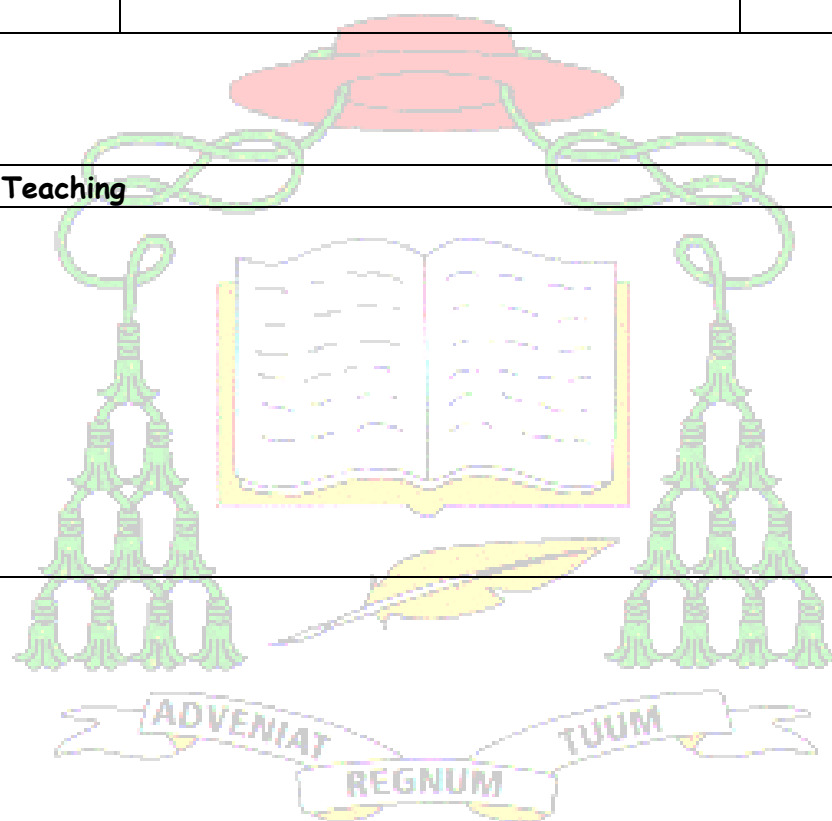
		Japanese Renaissance Realism Stone age, Egyptian, Greek, Roman, Islamic, Indian, Chinese, Japanese Renaissance Realism
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Year 7

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
Please stipulate term and approx. date. The Liverpool walker art gallery The Liverpool Tate The Liverpool world museum Leeds Royal Armoury museum Chester zoo	Confidence Independently encourage fluency with art media, to be speak about, describe and critique using subject specific language. Take a pride in presentation of all artwork Positive Learning new skills, Working in an inspiring Art studio environment Appreciation of other work and other artists Respectful Other cultures and religions Working well with other students/peers Respect for the working environment and resources	Please stipulate term and approx. date. Architect Photographer Product designer Fashion designer Jewellery designer Graphic designer Street artist Sculptor Illustrator Art historian

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Metacognition Methods applied in Teaching



Archbishop Beck Catholic College Recovery Long Term Plan for **Art and design**

Year 8

Rationale of Year Curriculum for 2020/21

The rationale of year 8 art curriculum is to gain a greater understanding of aspects of the subject such as proportion, perspective and cultural influences within art.

Aspects taught remotely in year 7 will need to be revisited in year 8, whilst maintaining that the year 8 scheme of work is still delivered.

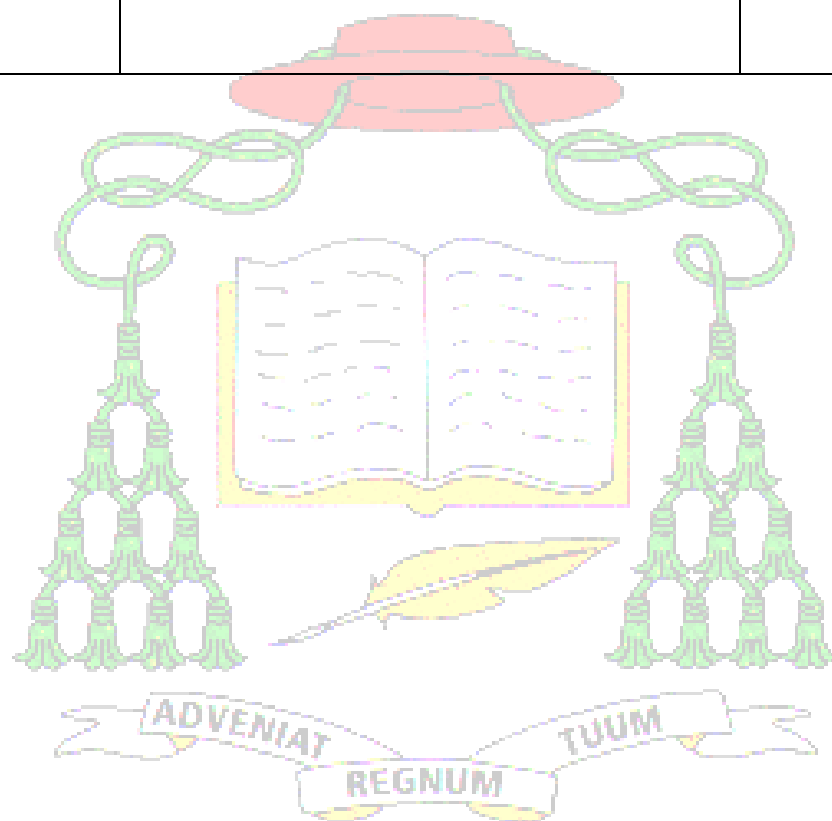
The lengthy unit of portraits and facial features/ proportions was taught remotely from March 2020. In order for this to be taught sufficiently, due to its significance within the subject, it is being revisited within the year 8 SOW.

Formal elements taught in year 7 will also be emphasised within year 8 to ensure that they are fully embedded within the students workings and understanding of the subject and the curriculum.

Autumn Half Term 1	Half Term 2	Key Vocabulary
Topic Areas to be covered: Portraits/ Facial features (historical and cultural understanding of portraiture to be embedded within this work, in keeping with the national curriculum)	Topic Areas to be covered: Portraits/ Facial features (historical and cultural understanding of portraiture to be embedded within this work, in keeping with the national curriculum)	Blending Abstract Portrait Proportion Composition Scale Figurative Image

Spring Half Term 3	Half Term 4	Key Vocabulary
<p>Topic Areas to be covered:</p> <p>Perspective/ Viewpoints (view through a window) Perspective in Landscape art.</p>	<p>Topic Areas to be covered:</p> <p>Street Art/ optical illusions</p>	<ul style="list-style-type: none"> • Culture • Graffiti • Murals • Street Art • Urban Art • Spray Paint • Stencils • Architecture • Sculpture • Perspective • One point/ two point perspective • Vanishing Point • Horizon line • Technical drawing • Architect
Summer Half Term 5	Half Term 6	Key Vocabulary
<p>Topic Areas to be covered:</p> <p>Cultural project TBC</p>	<p>Topic Areas to be covered:</p>	

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Year 8

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
<p>Please stipulate term and approx. date.</p> <p>Pending (given safety measures)</p>	<p>Confidence</p> <p>Independently encourage fluency with art media, to be speak about, describe and critique using subject specific language.</p> <p>Take a pride in presentation of all artwork</p>	<p>Please stipulate term and approx. date.</p> <p>Architect</p> <p>Photographer</p> <p>Product designer</p>

	<p>Positive Learning new skills, Working in an inspiring Art studio environment Appreciation of other work and other artists</p> <p>Respectful Other cultures and religions Working well with other students/peers Respect for the working environment and resources</p>	<p>Fashion designer Jewellery designer Graphic designer Street artist Sculptor Illustrator Art historian</p>
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Metacognition Methods applied in Teaching



Archbishop Beck Catholic College Recovery Long Term Plan for **Art and design**

Year 9

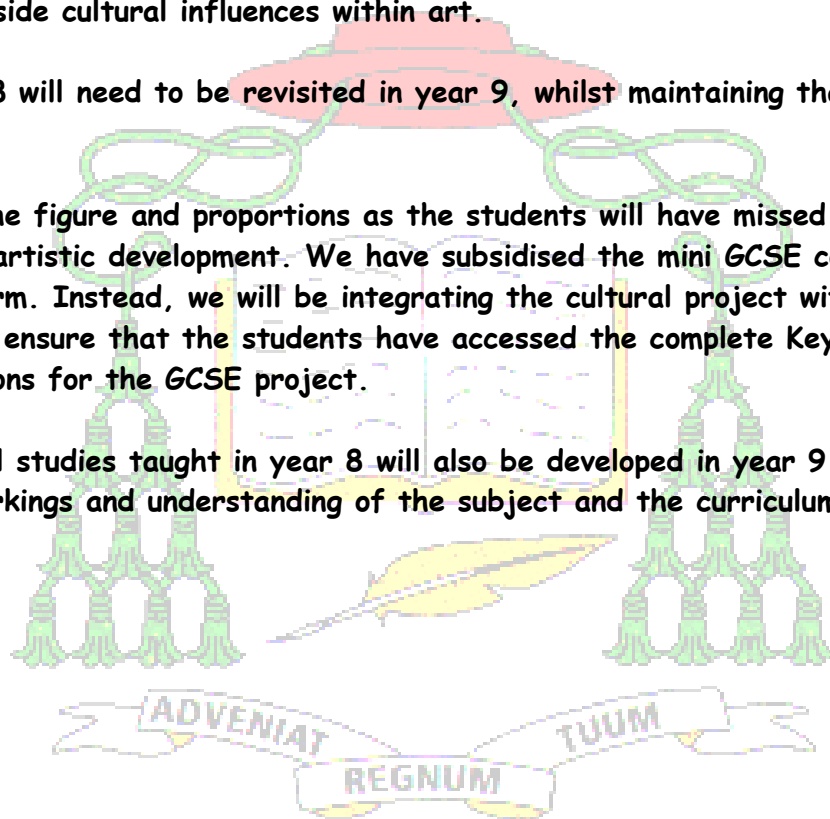
Rationale of Year Curriculum for 2020/21

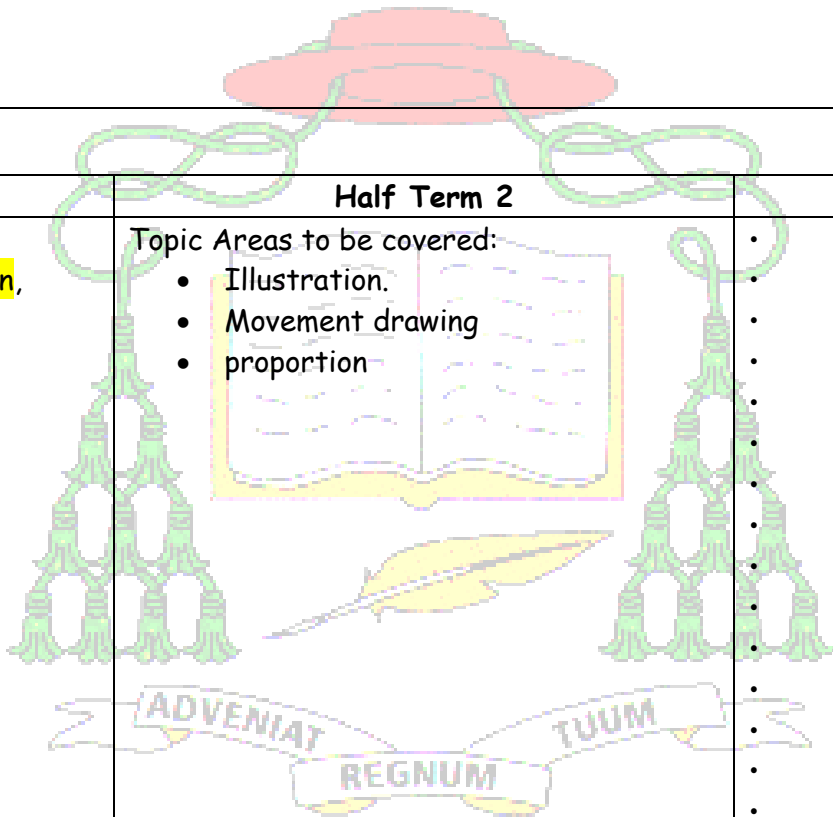
The rationale of year 9 art curriculum is to gain a greater understanding of aspects of the subject such as the figure, art history and critical studies; alongside cultural influences within art.

Aspects taught remotely in year 8 will need to be revisited in year 9, whilst maintaining that the year 9 scheme of work is still delivered.

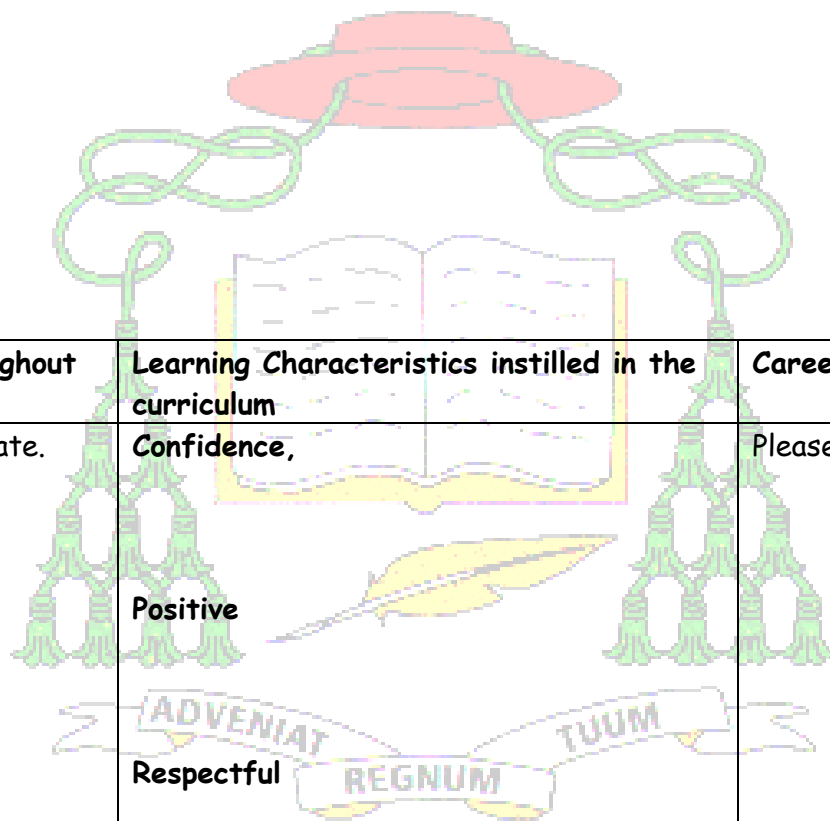
We will consolidate and re visit the figure and proportions as the students will have missed this during lockdown and it is significant towards our student's artistic development. We have subsidised the mini GCSE coursework project in order to deliver 'Figures' in the Autumn term. Instead, we will be integrating the cultural project with the mini GCSE coursework project in summer term. This will ensure that the students have accessed the complete Key Stage 3 course as well as insight into the structure and specifications for the GCSE project.

Drawing techniques and contextual studies taught in year 8 will also be developed in year 9 to ensure that they are fully embedded within the students workings and understanding of the subject and the curriculum.



		
Autumn Half Term 1	Half Term 2	Key Vocabulary
Topic Areas to be covered: <ul style="list-style-type: none"> • Figure drawing and proportion, 	Topic Areas to be covered: <ul style="list-style-type: none"> • Illustration. • Movement drawing • proportion 	<ul style="list-style-type: none"> • Figure drawing • Proportion • Scale • Measurement • Anatomy • Illustration • Brief • Type/ Font/ text • Mock-up • Rough • Thumbnail • Imagination • Cartoons • Comics • Audience • Literature • Story board
Spring Half Term 3	Half Term 4	Key Vocabulary
Topic Areas to be covered: <ul style="list-style-type: none"> • Pop Art 	Topic Areas to be covered: <ul style="list-style-type: none"> • Significant artists, iconic figures and methods of creating pop art. 	<ul style="list-style-type: none"> • Repetition • Layering • Blending • Negative space

		<ul style="list-style-type: none"> • Complimentary colours • Enlargement • Scale • Harmonious colours • Contrast • Art movement • Prints • Silk Screen • Roy Lichtenstein • Claes Oldenburg • Andy Warhol • Culture • Iconic figures • Current events
Summer Half Term 5	Half Term 6	Key Vocabulary
<p>Topic Areas to be covered:</p> <p>Cultural project TBC</p>	<p>Topic Areas to be covered:</p>	



Year 9

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
Please stipulate term and approx. date.	<p>Confidence,</p> <p>Positive</p> <p>Respectful</p>	Please stipulate term and approx. date.

Metacognition Methods applied in Teaching

