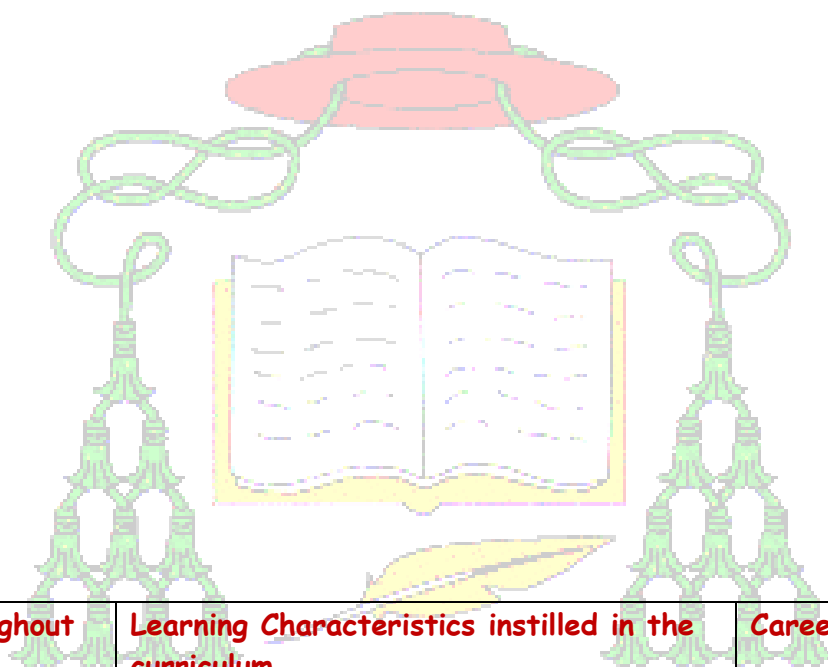


Archbishop Beck Catholic College Medium Term Plan for Art and Design

Year 10 (Lee O'Brien)

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>Festivals and Celebrations: Students will be visiting the various AQA Assessment Objectives through the theme of 'Festivals and celebrations' They will explore a range of media and techniques in workshop style delivery as part of the 'catch up' system. They will explore their own chosen responses to the above theme, through practical and written study. They will use analysis and critique in order to reflect on their work, giving ample provision for reading within the subject.</p> <p>Media workshops delivered:</p> <ul style="list-style-type: none"> • Painting and drawing, using a range of paints and drawing media • Clay and ceramics • Print (Mono/ Lino/ Dry point) • 3D/Model making 	<p>Topic Areas to be covered:</p> <p>Festivals and Celebrations: Students will be visiting the various AQA Assessment Objectives through the theme of 'Festivals and celebrations' They will explore a range of media and techniques in workshop style delivery as part of the 'catch up' system. They will explore their own chosen responses to the above theme, through practical and written study. They will use analysis and critique in order to reflect on their work, giving ample provision for reading within the subject.</p> <p>Media workshops delivered:</p> <ul style="list-style-type: none"> • Painting and drawing, using a range of paints and drawing media • Clay and ceramics • Print (Mono/ Lino/ Dry point) • 3D/Model making 	<p>Students will create in depth reflection and analysis of their work, critiquing artists and evaluating techniques, many subject specific terms will be used and reading opportunities are widely available through students individual research and reflection.</p> <ul style="list-style-type: none"> • Tone/ shape/ form • Ambience • Mood • Atmosphere • Technique • Media • Evaluation • Emotion
Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities

<p>Independent Theme: Students will chose their OWN theme, incorporating key skills acquired during Term 1.</p> <p>Each AO will be covered accordingly during each half term</p>	<p>Independent Theme: Students will chose their OWN theme, incorporating key skills acquired during Term 1.</p>	
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
<p>Independent Theme: Students will chose their OWN theme, incorporating key skills acquired during Term 1.</p> <p>Each AO will be covered accordingly during each half term</p>	<p>Independent Theme: Students will chose their OWN theme, incorporating key skills acquired during Term 1.</p> <p>Recovery Plan and reading: Students will engage in many more aspects of practical study and work shops, which were unavailable during the previous academic year.</p> <p>Reading opportunities: Students will research relevant artists, reading about and reflecting upon their techniques and practice. Students will include annotation and analysis throughout the course.</p>	



Year 10

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
Trip to be arranged in relation to theme	<p>Confidence Independently encourage fluency with art media, to be spoken about, describe and critique using subject specific language. Take a pride in presentation of all artwork</p> <p>Positive Learning new skills, Working in an inspiring Art studio environment Appreciation of other work and other artists</p> <p>Respectful Other cultures and religions</p>	<p>Please stipulate term and approx. date.</p> <p>Architect Photographer Product designer Fashion designer Jewellery designer Graphic designer Street artist Sculptor Illustrator</p>

	Working well with other students/peers Respect for the working environment and resources	Art historian
--	---	---------------

Metacognition Methods applied in Teaching

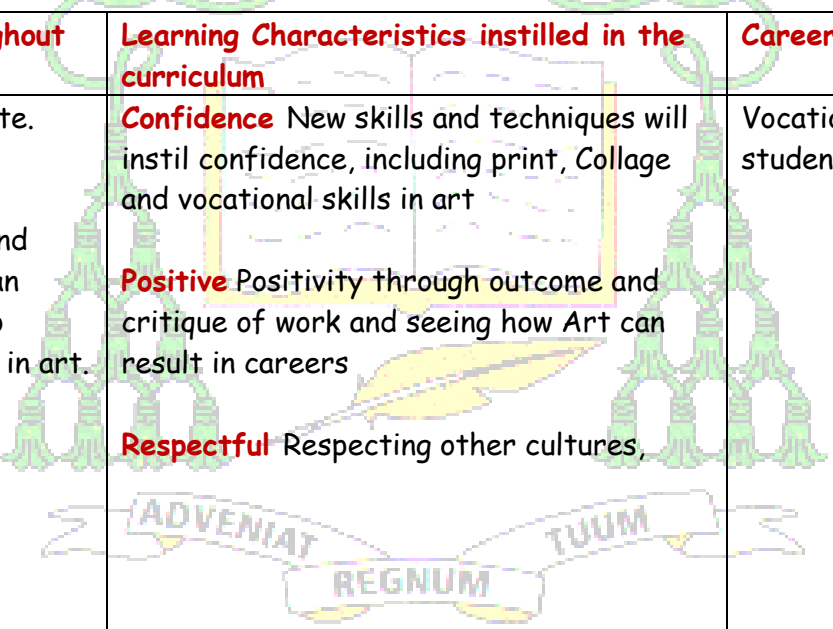
Archbishop Beck Catholic College Medium Term Plan for Art and Design

Year 11 (Lee O'Brien)

Autumn Half Term 1	Half Term 2	Key Vocabulary
<ul style="list-style-type: none"> Independent Theme: Students have chosen their own, independent theme; incorporating key skills acquired during Term 1 recovery workshops. They will build on the four AO's (assessment objectives) Each AO will be covered accordingly and refined during each half term, both in lessons and at after school session(s) 	<ul style="list-style-type: none"> Students would usually be embarking on preparation for their externally set assignment. This has not yet been confirmed whether it is or isn't taking place by AQA. Therefore students will be applying their skills to AO4 (final pieces) and focussing on the refining of other AO's their component one work, in order to achieve maximum grades pertaining to their portfolio work. 	<ul style="list-style-type: none"> Observation Tone, Realism Composition Lino print Collage Media Nature art Still life Techniques Drawing Mood Annotation Reflection Assessment objective Refine

		<ul style="list-style-type: none"> Define Reflect critique
Spring Half Term 3	Half Term 4	Key Vocabulary
<ul style="list-style-type: none"> Independent Theme: Students have chosen their own, independent theme; incorporating key skills acquired during Term 1 recovery workshops. They will build on the four AO's (assessment objectives) Each AO will be covered accordingly and refined during each half term, both in lessons and at after school session(s) 	<ul style="list-style-type: none"> Students would usually be embarking on preparation for their externally set assignment. This has not yet been confirmed whether it is or isn't taking place by AQA. Therefore students will be applying their skills to AO4 (final pieces) and focussing on the refining of other AO's their component one work, in order to achieve maximum grades pertaining to their portfolio work. 	<p>Reading opportunities are ample within the subject. Students will need to endeavour upon artist research, analysis of skills employed and techniques applied. Critique in both written and verbal form of other artists and students' own work.</p>
Summer Half Term 5	Half Term 6	Key Vocabulary
	<ul style="list-style-type: none"> 	

Year 11



Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
<p>Please stipulate term and approx. date.</p> <p>Half term 1 trip to Walker Gallery and World museum in Liverpool. Gaining an understanding of fine art and how to evaluate it. This will support reading in art.</p>	<p>Confidence New skills and techniques will instil confidence, including print, Collage and vocational skills in art</p> <p>Positive Positivity through outcome and critique of work and seeing how Art can result in careers</p> <p>Respectful Respecting other cultures,</p>	<p>Vocational practice is evident throughout student's choice of theme.</p>

Metacognition Methods applied in Teaching

Archbishop Beck Catholic College Medium Term Plan for Art and Design

Autumn Half Term 1	Half Term 2	Key Vocabulary
•		
Spring Half Term 3	Half Term 4	Key Vocabulary
Summer Half Term 5	Half Term 6	Key Vocabulary

Year 9

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
Metacognition Methods applied in Teaching		

