

Archbishop Beck Catholic College Medium Term Plan for Fashion

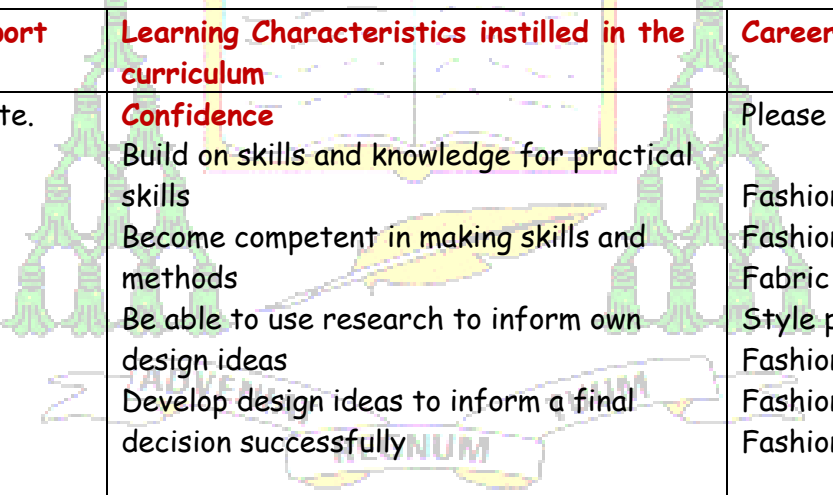
Year 10

Students will engage in many more aspects of practical study and workshops, which were unavailable during the previous academic year. Year 9 students had no access to the specialist rooms for fashion, this has had an impact on their practical skills set and knowledge of materials, techniques and processes and manufacturing skills. These are vital skills and knowledge that we need to embed to guarantee success at GCSE. Students therefore will be given the opportunity to do a mini project to embed the correct skills before beginning their Component 1 of their coursework. We will begin with the design loop and move onto practical creative and manufacturing skills. This will be ongoing until Christmas, when we will establish the student's skills and knowledge before moving on to component 1.

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>What is the fashion industry?</p> <p>The design brief</p> <p>Research methods used by designers</p> <p>Primary research</p> <p>Mood boards</p> <p>Target markets</p> <p>Art and media skills:</p> <p>Mark making</p> <p>Texture drawing</p> <p>Mixed media techniques</p>	<p>Topic Areas to be covered:</p> <p>Initial design ideas- thumbnails, flat sketches</p> <p>Fashion illustration, proportion, fabric</p> <p>pattern drawing</p> <p>Introduction to decorative techniques</p> <p>Embellishment</p> <p>Hand embroidery</p> <p>Dying techniques</p> <p>Pattern making techniques</p>	<p>Primary</p> <p>Secondary</p> <p>Internet study for research</p> <p>Vogue magazine</p> <p>Decorative technique books with methods</p> <p>Fashion illustrator books in fashion library</p> <p>Embellishment</p> <p>Technique</p> <p>Process</p>
Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>Manufacturing process:</p>	<p>Topic Areas to be covered:</p>	<p>Manufacturing</p> <p>Construction</p>

<p>Basic sewing skills</p> <p>How to thread the sewing machine</p> <p>Stitch selection</p> <p>Types of seams, hems, fastenings</p>	<p>Assessment objectives for 60% personal investigation project:</p> <p>Analysing the chosen theme</p> <p>Refine research techniques relevant to theme to inform own ideas</p> <p>Explore a wide range of techniques to inform design ideas</p> <p>Develop design ideas for final design</p> <p>Final design</p>	<p>Toile</p> <p>Thread, sew, needle, seam, fastening, collar, cuff</p> <p>Spool and spool case</p> <p>Manufacturing and construction techniques with instructions book</p> <p>Step c by step instructions</p>
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>Revisit embellishment techniques for more challenging techniques</p> <p>Introduce couture style construction methods I.E French seams, rolls hems.</p> <p>Concealed zips and lacing</p>	<p>Topic Areas to be covered:</p> <p>Decorative construction techniques</p> <p>Ruffles</p> <p>Pleats</p> <p>Silhouettes</p> <p>Couture</p> <p>Ready to wear</p> <p>Mass production</p>	<p>Construction</p> <p>Refinement</p> <p>Develop</p> <p>Decorative</p> <p>Ornate</p> <p>Unique</p> <p>Experimentation</p> <p>Silhouettes</p> <p>Couture</p>

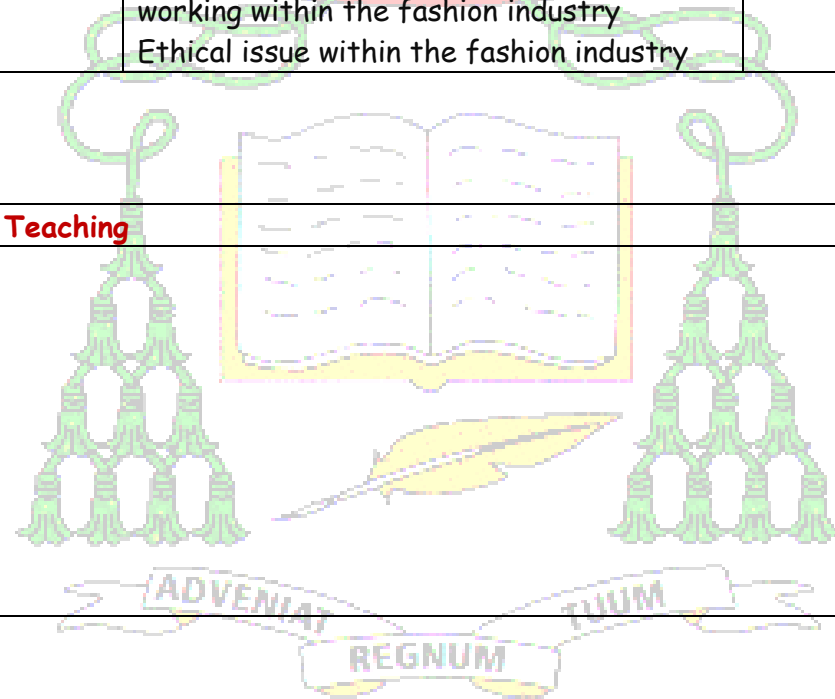
Year 10



Wider learning experiences to support this subject.	Learning Characteristics instilled in the curriculum	Career Opportunities
<p>Please stipulate term and approx. date.</p> <p>Visits to Tate Liverpool Walker Art gallery The World museum Liverpool V&A London Fashion and textile museum London The Design museum London</p>	<p>Confidence</p> <p>Build on skills and knowledge for practical skills Become competent in making skills and methods Be able to use research to inform own design ideas Develop design ideas to inform a final decision successfully</p> <p>Positive</p> <p>Embrace the creative world around the students locally and national and if possible internationally Consider the diverse target markets that they need to design for</p>	<p>Please stipulate term and approx. date.</p> <p>Fashion design Fashion stylist Fabric technologist Style predictor Fashion journalism Fashion buyer Fashion photographer</p>

	<p>Respectful</p> <p>Consider a wide variety of cultures to assist research of themes</p> <p>Be environmentally considerate when working within the fashion industry</p> <p>Ethical issue within the fashion industry</p>	
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<p>Metacognition Methods applied in Teaching</p>	
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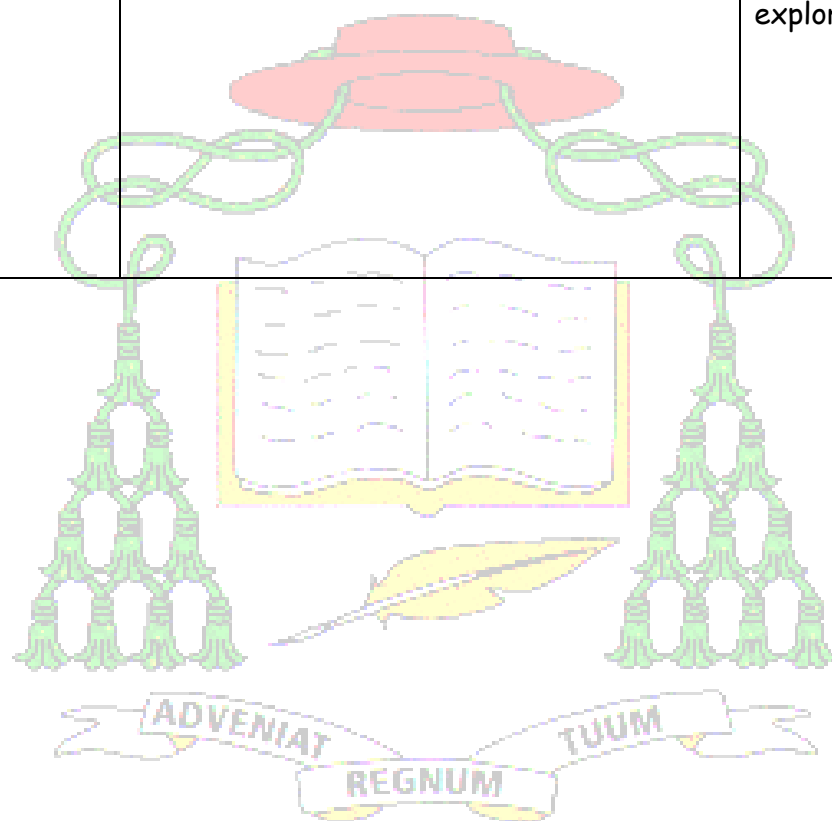
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Year 11

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>Final piece to be produced drawing on all manufacturing and construction knowledge and skills from previous learning</p>	<p>Topic Areas to be covered:</p> <p>Exam preparation</p>	<p>Assessment objectives</p> <p>Sophisticated</p> <p>Refined, develop, investigation, perceptive, rigorous, source, response, focused, coherent, consistency, review, purposeful, selection, enquiry, assured, intent, convincingly</p>

Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>Externally set assignment released Research chosen theme Use research to inform design ideas Develop design ideas Explore a wide variety of experimental textile techniques for their chosen themes</p> <p>Begin formal controlled assessment preparation for 10 hours under exam conditions</p>	<p>Topic Areas to be covered:</p> <p>Develop all areas of final design and embellishment decisions in preparation for exam Pattern cut designs and styles Choose and cut out fabric Prepare all decorative techniques for the exam Produce a step by step for the exam Exam 10hours</p>	<p>Embellishment Batik Manipulation (fabric)</p>
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p>Carry out any last minute refinement of personal investigation project before formal assessment an marking for 31st May</p>	<p>Topic Areas to be covered:</p> <p>Moderation of work Course complete</p>	<p>Evaluation Justify Considerations Methods Realisation</p>

		Intention exploration
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<p>Please stipulate term and approx. date.</p> <p>Visits to Tate Liverpool Walker Art gallery The World museum Liverpool V&A London Fashion and textile museum London The Design museum London</p>	<p>Confidence</p> <p>Build on skills and knowledge for practical skills Become competent in making skills and methods Be able to use research to inform own design ideas Develop design ideas to inform a final decision successfully</p> <p>Positive</p> <p>Embrace the creative world around the students locally and national and if possible internationally Consider the diverse target markets that they need to design for</p> <p>Respectful</p> <p>Consider a wide variety of cultures to assist research of themes Be environmentally considerate when working within the fashion industry Ethical issue within the fashion industry</p>	<p>Please stipulate term and approx. date.</p> <p>Fashion design Fashion stylist Fabric technologist Style predictor Fashion journalism Fashion buyer Fashion photographer</p>
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Metacognition Methods applied in Teaching

- Activate prior knowledge at the beginning of every lesson.

- Modelling of practical skills and assessment objectives responses to demonstrate the thinking processes behind the ideas and implementation.
- Demonstrating independence in learning tasks.

