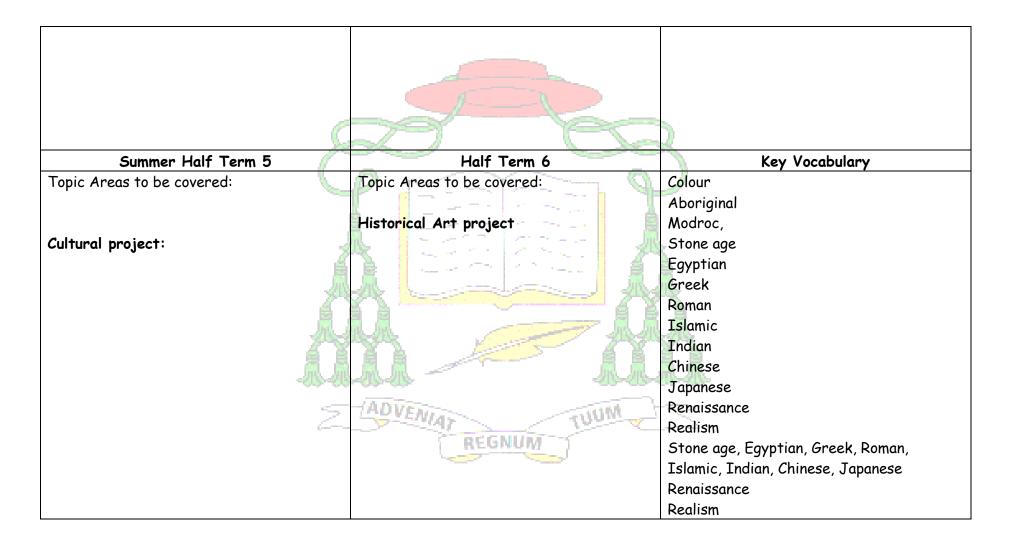
Archbishop Beck Catholic College Recovery Long Term Plan for Art and Design

Year 7

Rationale of Year Curriculum for 2020/21

Formal Elements of Art and design will be taught in year 7 in order to bridge any gaps in art skills and knowledge
Tone, Line, Mark making, texture, pattern, shape and form. Students will study and develop their skills and understanding within the
formal elements. Shape and Colour theory, Drawing of cylinders and spheres-developing this practice by applying aspects of the
formal elements looked at previously. Colour blending/ Colour and mood. Explore links between colour and mood and how that has been
represented in art. Portraits, look at facial features, Eyes, nose, mouth. Facial proportions. And finally an introduction into a Cultural
and Historical Art project.

Autumn Half Term 1	Half Term 2	Key Vocabulary
Topic Areas to be covered:	Topic Areas to be covered:	Elements, observational
(0	Complimentary colours
		Cross hatching
	Tone and shape	Ellipse ,
Baseline assessment drawing skills of shoe		Sphere
Formal elements		Pattern
		Cylinder
70		Texture, Tone
		Draw
100	10 gill	Colour
Spring Half Term 3	ADVENIAT Half Term 4 TUUM	Key Vocabulary
Spring Hall Term 5	Topic Areas to be covered:	Blending
	Topic Areas to be covered.	Abstract
Topic Areas to be covered:	Portraits, facial features	Portrait
Colour Theory	To Truits, facial features	Proportion
Colour Tricol y		Composition
		Scale
		Figurative
		Image



Year 7

Capital Cultural Experiences throughout	Learning Characteristics instilled in the	Career Opportunities
the Academic Year	curriculum	

Please stipulate term and approx. date. Confidence Please stipulate term and approx. date. Independently encourage fluency with art The Liverpool walker art gallery media, to be speak about, describe and Architect The Liverpool Tate critique using subject specific language. Photographer The Liverpool world museum Take a pride in presentation of all artwork Product designer Leeds Royal Armoury museum Positive Fashion designer Chester zoo Learning new skills, Working in an inspiring Jewellery designer Art studio environment Appreciation of Graphic designer other work and other artists Street artist Respectful Sculptor Other cultures and religions Illustrator Working well with other students/peers Art historian Respect for the working environment and resources

Metacognition Methods applied in Teaching		

REGNUM

Archbishop Beck Catholic College Recovery Long Term Plan for Art and design

Year 8

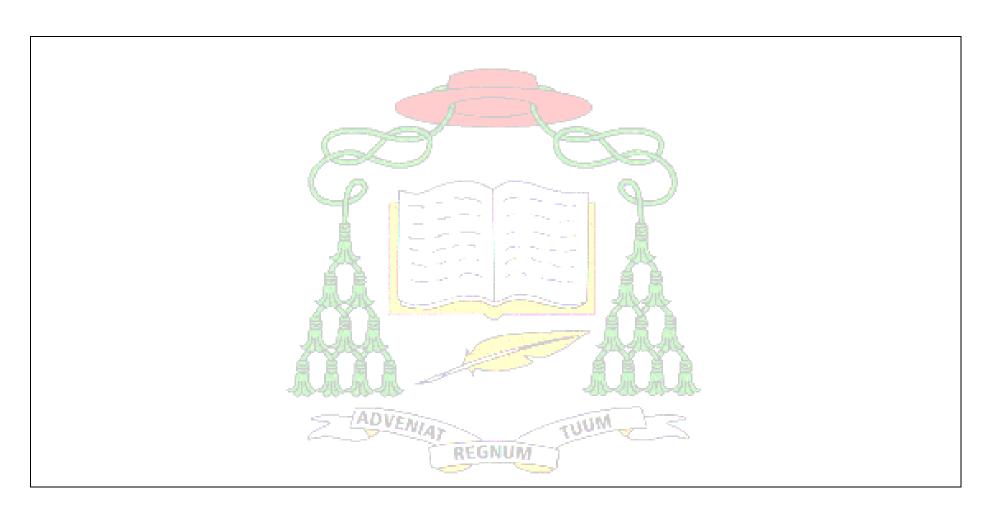
Rationale of Year Curriculum for 2020/21

The rationale of year 8 art curriculum is to gain a greater understanding of aspects of the subject such as proportion, perspective and cultural influences within art. DV

Aspects taught remotely in year 7 will need to be revisited in year 8, whilst maintaining that the year 8 scheme of work is still delivered

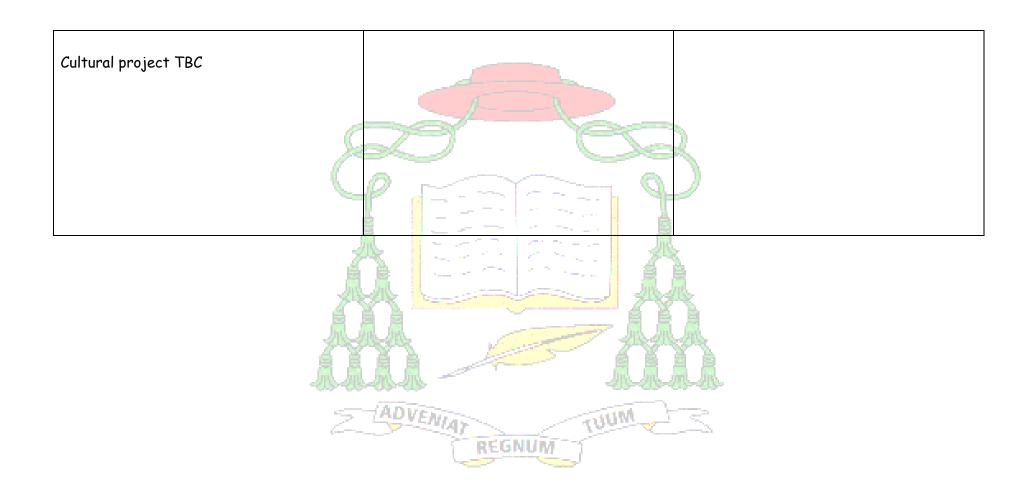
The lengthy unit of portraits and facial features/ proportions was taught remotely from March 2020. In order for this to be taught sufficiently, due to its significance within the subject, it is being revisited within the year 8 SOW.

Formal elements taught in year 7 will also be emphasised within year 8 to ensure that they are fully embedded within the students workings and understanding of the subject and the curriculum.



Autumn Half Term 1	Half Term 2	Key Vocabulary
Topic Areas to be covered:	Topic Areas to be covered:	Blending
		Abstract
Portraits/ Facial features (historical and	Portraits/ Facial features (historical and	Portrait
cultural understanding of portraiture to be	cultural understanding of portraiture to be	Proportion

embedded within this work, in keeping with the national curriculum)	embedded within this work, in keeping with the national curriculum)	Composition Scale Figurative Image
Spring Half Term 3 Topic Areas to be covered:	Topic Areas to be covered:	Key Vocabulary • Culture
Perspective/ Viewpoints (view through a window) Perspective in Landscape art.	Street Art/ optical illusions	 Graffiti Murals Street Art Urban Art Spray Paint
10-40	ADVENIAT TUUM REGNUM	 Stencils Architecture Sculpture Perspective
		 One point/ two point perspective Vanishing Point Horizon line Technical drawing Architect
Summer Half Term 5	Half Term 6	Key Vocabulary
Topic Areas to be covered:	Topic Areas to be covered:	



Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
Please stipulate term and approx. date.	Confidence	Please stipulate term and approx. date.
	Independently encourage fluency with art	
Pending (given safety measures)	media, to be speak about, describe and	Architect
<u></u>	critique using subject specific language.	Photographer
	Take a pride in presentation of all artwork	Product designer
	Positive	Fashion designer
	Learning new skills, Working in an inspiring	Jewellery designer
	Art st <mark>u</mark> dio environment Appreciatio <mark>n</mark> of	Graphic designer
	other work and other artists	Street artist
	Respe <mark>ctful</mark>	Sculptor
July State of the	Other cultures and religions	Illustrator
2"	Working well with other students/peers	Art historian
	Respect for the working environment and resources	

Metacognition Methods applied in Teaching

Archbishop Beck Catholic College Recovery Long Term Plan for Art and design

Year 9

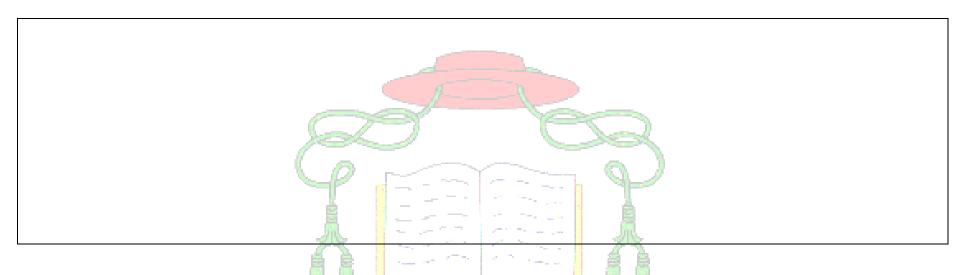
Rationale of Year Curriculum for 2020/21

The rationale of year 9 art curriculum is to gain a greater understanding of aspects of the subject such as the figure, art history and critical studies; alongside cultural influences within art.

Aspects taught remotely in year 8 will need to be revisited in year 9, whilst maintaining that the year 9 scheme of work is still delivered.

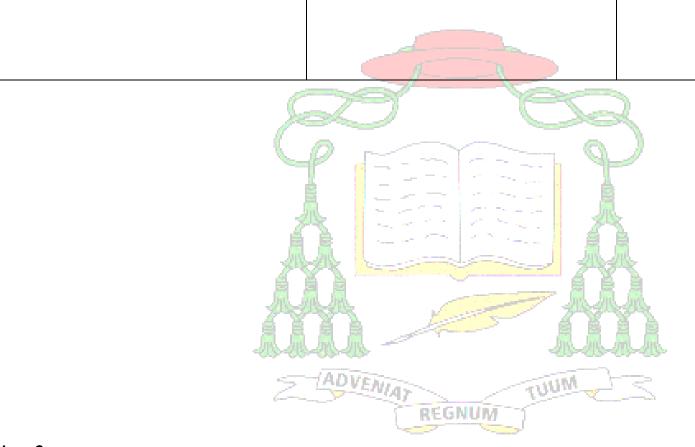
We will consolidate and re visit the figure and proportions as the students will have missed this during lockdown and it is significant towards our student's artistic development. We have subsidised the mini GCSE coursework project in order to deliver 'Figures' in the Autumn term. Instead, we will be integrating the cultural project with the mini GCSE coursework project in summer term. This will ensure that the students have accessed the complete Key Stage 3 course as well as insight into the structure and specifications for the GCSE project.

Drawing techniques and contextual studies taught in year 8 will also be developed in year 9 to ensure that they are fully embedded within the students workings and understanding of the subject and the curriculum.



Autumn Half Term 1	Half Term 2	Key Vocabulary
Topic Areas to be covered:	Topic Areas to be covered:	Figure drawing
 Figure drawing and proportion, 	• Illustration.	Proportion
9.8	Movement drawing	Scale
-7%-4%	proportion 45 45 45 45	⊳ Measurement
	-(ADVe-	Anatomy
2	TUUM	Illustration
	REGNUM	Brief
		Type/ Font/ text
		Mock-up
		Rough
		Thumbnail
		Imagination
		Cartoons
		Comics
	•	Audience

		· Literature
		Story board
Spring Half Term 3	Half Term 4	Key Vocabulary
Topic Areas to be covered:	Topic Areas to be covered:	 Repetition
Pop Art	 Significant artists, iconic figures 	 Layering
<u> </u>	and methods of creating pop art.	Blending
		Negative space
	D L	Complimentary colours
_	I	 Enlargement
		• Scale
	こらり2 タミミュ	Harmonious colours
i i		Contrast
Ji		Art movement
		Prints
		Silk Screen
20		Roy Lichtenstein
i i i i i i i i i i i i i i i i i i i		Claes Oldenburg
*00**0	3-03-03-	Andy Warhol
5	ADVENIA	• Culture
<i>C</i>		- Iconic figures
	REGNUM	Current events
Summer Half Term 5	Half Term 6	Key Vocabulary
Topic Areas to be covered:	Topic Areas to be covered:	
Cultural project TBC		
. 0		



Year 9

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
Please stipulate term and approx. date.	Confidence,	Please stipulate term and approx. date.

