

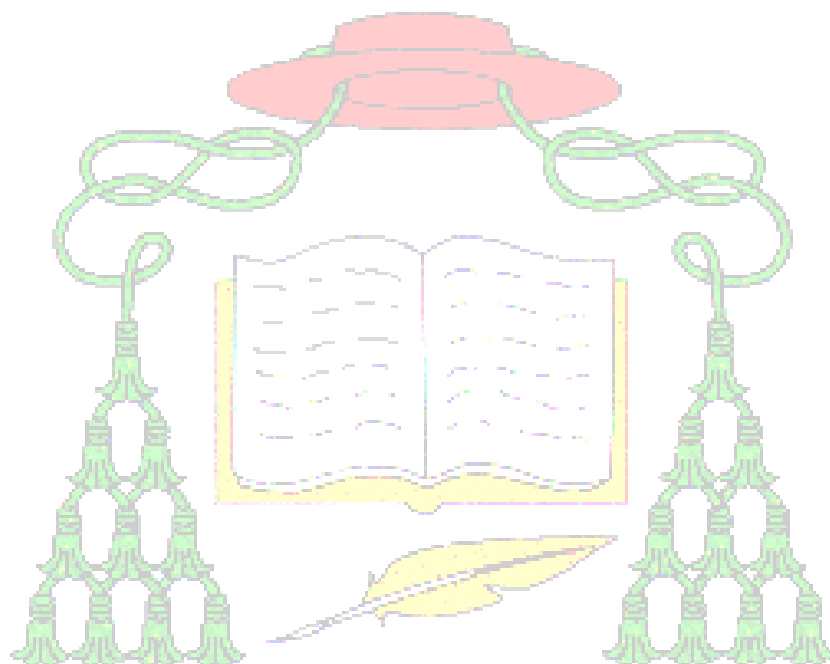
Archbishop Beck Catholic College Medium Term Plan for Art and Design (KS4)

Year 10 & 11 (2 year GCSE Course)

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Students will be introduced to the assessment objectives in accordance with the AQA examining body.</p> <p>They will, primarily work on AO1 and AO2 (exploring artist/ subject research and use of materials) Exploration of materials will be modelled by the teacher in workshop style delivery, exploring a range of Media and techniques, including:</p> <ul style="list-style-type: none"> • Drawing skills, through observation-Developing the use of tonal range through graphite and charcoal and pencil. • Print workshops (Mono, Lino and dry-point print) • Collage and mixed media workshops • 3D and clay workshops • An introduction to colour and painting. Students will explore skills in Watercolour, Inks and Acrylic paints. 	<p>Students will be introduced to the assessment objectives in accordance with the AQA examining body.</p> <p>They will, primarily work on AO1 and AO2 (exploring artist/ subject research and use of materials) Exploration of materials will be modelled by the teacher in workshop style delivery, exploring a range of Media and techniques, including:</p> <ul style="list-style-type: none"> • Drawing skills, through observation-Developing the use of tonal range through graphite and charcoal and pencil. • Print workshops (Mono, Lino and dry-point print) • Collage and mixed media workshops • 3D and clay workshops <p>An introduction to colour and painting. Students will explore skills in Watercolour, Inks and Acrylic paints.</p>	<p>Assessment objectives (AO's)</p> <p>Refine</p> <p>Develop</p> <p>Skills</p> <p>Workshops</p> <p>Subject specific vocabulary</p> <p>Print</p> <p>Drawing</p> <p>Painting</p> <p>Tone/ tonal range</p> <p>Artist research</p> <p>Reference</p> <p>Primary research</p> <p>Secondary research</p> <p>Ceramics</p> <p>Model</p> <p>Make</p> <p>Annotate</p> <p>Evaluate</p> <p>Reflect</p> <p>Draw</p>
Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities

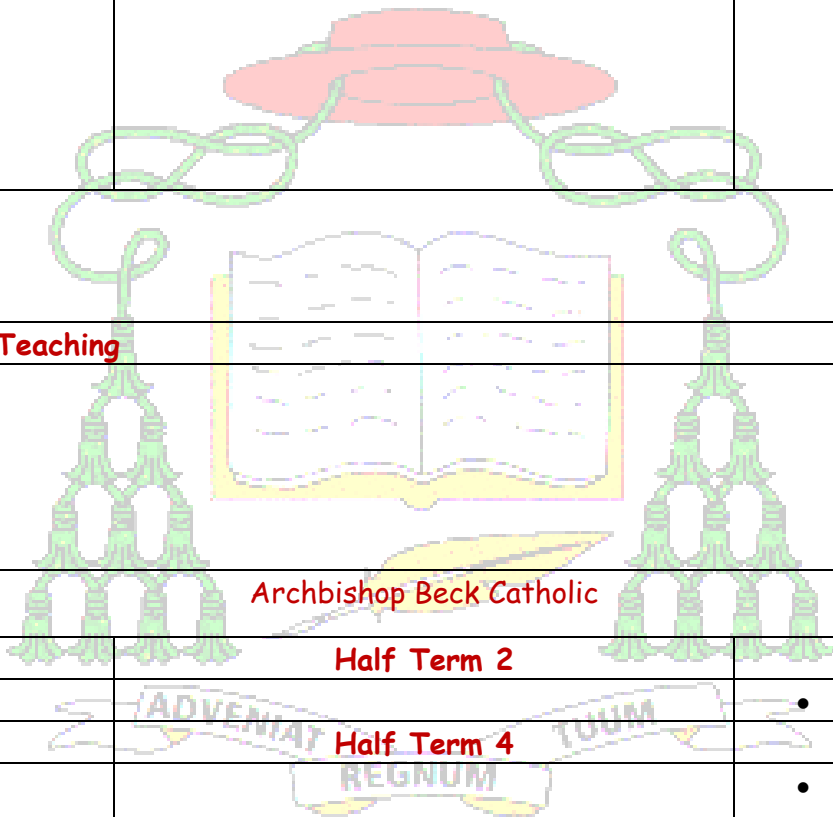
<p>Students will be introduced to the assessment objectives in accordance with the AQA examining body.</p> <p>They will, primarily work on AO1 and AO2 (exploring artist/ subject research and use of materials) Exploration of materials will be modelled by the teacher in workshop style delivery, exploring a range of Media and techniques, including:</p> <ul style="list-style-type: none"> • Drawing skills, through observation-Developing the use of tonal range through graphite and charcoal and pencil. • Print workshops (Mono, Lino and dry-point print) • Collage and mixed media workshops • 3D and clay workshops <p>An introduction to colour and painting. Students will explore skills in Watercolour, Inks and Acrylic paints.</p>	<p>Students will be introduced to the assessment objectives in accordance with the AQA examining body.</p> <p>They will, primarily work on AO1 and AO2 (exploring artist/ subject research and use of materials) Exploration of materials will be modelled by the teacher in workshop style delivery, exploring a range of Media and techniques, including:</p> <ul style="list-style-type: none"> • Drawing skills, through observation-Developing the use of tonal range through graphite and charcoal and pencil. • Print workshops (Mono, Lino and dry-point print) • Collage and mixed media workshops • 3D and clay workshops <p>An introduction to colour and painting. Students will explore skills in Watercolour, Inks and Acrylic paints.</p>	<p>Assessment objectives (AO's)</p> <p>Refine</p> <p>Develop</p> <p>Skills</p> <p>Workshops</p> <p>Subject specific vocabulary</p> <p>Print</p> <p>Drawing</p> <p>Painting</p> <p>Tone/ tonal range</p> <p>Artist research</p> <p>Reference</p> <p>Primary research</p> <p>Secondary research</p> <p>Ceramics</p> <p>Model</p> <p>Make</p> <p>Annotate</p> <p>Evaluate</p> <p>Reflect</p> <p>Draw</p>
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
<p>Students will have acquired skills in various materials and techniques. The workshops delivered will enable them to develop and refine the media that they feel most able and confident in. Students will apply their</p>	<p>Students will have acquired skills in various materials and techniques. The workshops delivered will enable them to develop and refine the media that they feel most able and confident in. Students will apply their</p>	<p>Assessment objectives (AO's)</p> <p>Refine</p> <p>Develop</p> <p>Skills</p> <p>Workshops</p>

<p>skills to an independent project, under a theme of their choice. They will develop their AO1 and AO3 skills. Securing knowledge and understanding in gathering reference materials and artist research. They will focus on primary research, through photography and independent study on their given theme.</p> <p>Students will work on their portfolio of work for component one (Portfolio) (60% of GCSE grade) relating to their theme, working on AO3, they will establish confidence in recording skills, both practical and written (in the form on annotation and evaluation) This work will lead on to further development in year 11 and ultimately AO4 (final piece(s) of work and externally set task (40% of grade)- which will take place from Half term 3 of year 11.</p>	<p>skills to an independent project, under a theme of their choice. They will develop their AO1 and AO3 skills. Securing knowledge and understanding in gathering reference materials and artist research. They will focus on primary research, through photography and independent study on their given theme.</p> <p>Students will work on their portfolio of work for component one (Portfolio) (60% of GCSE grade) relating to their theme, working on AO3, they will establish confidence in recording skills, both practical and written (in the form on annotation and evaluation) This work will lead on to further development in year 11 and ultimately AO4 (final piece(s) of work and externally set task (40% of grade)- which will take place from Half term 3 of year 11.</p>	<p>Subject specific vocabulary</p> <p>Print</p> <p>Drawing</p> <p>Painting</p> <p>Tone/ tonal range</p> <p>Artist research</p> <p>Reference</p> <p>Primary research</p> <p>Secondary research</p> <p>Ceramics</p> <p>Model</p> <p>Make</p> <p>Annotate</p> <p>Evaluate</p> <p>Reflect</p> <p>Draw</p> <p>Final piece</p> <p>Influence</p> <p>Component one</p> <p>Component two</p> <p>Externally set assignment (exam)</p> <p>Theme</p> <p>Explore</p> <p>Independence</p>
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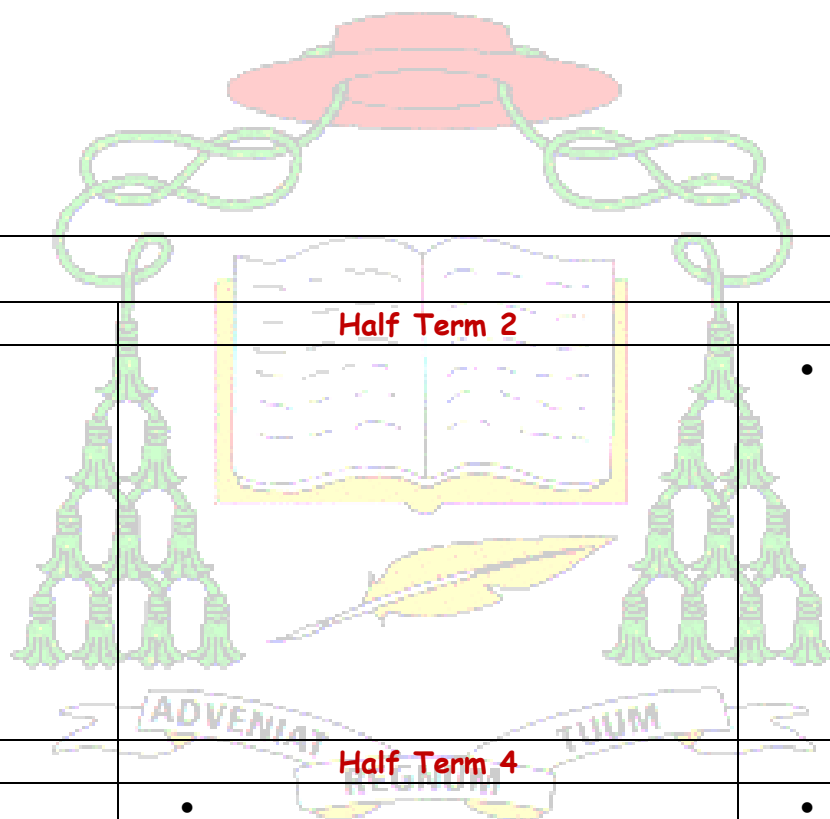
Year 10

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities
<p>The Liverpool walker art gallery The Liverpool Tate The Liverpool world museum Possible trips to relevant exhibitions outside of Liverpool (London/ Yorkshire sculpture park)</p>	<p>Confidence Independently encourage fluency with art media, to be speak about, describe and critique using subject specific language. Take a pride in presentation of all artwork</p> <p>Positive Learning new skills, Working in an inspiring Art studio environment Appreciation of other work and other artists</p>	<p>Please stipulate term and approx. date.</p> <p>Architect Photographer Product designer Fashion designer Jewellery designer Graphic designer Street artist</p>

		
Metacognition Methods applied in Teaching		
Archbishop Beck Catholic		
Autumn Half Term 1	Half Term 2	Key Vocabulary
•		•
Spring Half Term 3	Half Term 4	Key Vocabulary
		•
Summer Half Term 5	Half Term 6	Key Vocabulary

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities

Metacognition Methods applied in Teaching



Autumn Half Term 1	Half Term 2	Key Vocabulary
•		•
Spring Half Term 3	Half Term 4	Key Vocabulary
•	•	•
Summer Half Term 5	Half Term 6	Key Vocabulary
	•	•

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Year 9

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities

Metacognition Methods applied in Teaching

