Archbishop Beck Catholic College Medium Term Plan for Art and Design (KS4)

Year 10 & 11 (2 year GCSE Course)

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<i>(</i> **	Students will be introduced to the	Assessment objectives (AO's)
Students will be introduced to the	assessment objectives in accordance with	Refine
assessment objectives in accordance with	the AQA examining body.	Develop
the AQA examining body.		Skills
	They will, primarily work on AO1 and AO2	Workshops
They will, primarily work on AO1 and AO2	(explo <mark>r</mark> ing artist/ subject research and	Subject specific vocabulary
(exploring artist/ subject research and	use of materials) Exploration of materials	Print
use of materials) Exploration of materials	will be modelled by the teacher in	Drawing
will be modelled by the teacher in	works <mark>h</mark> op style delivery, exploring <mark>a</mark> range	Painting
workshop style delivery, exploring a range	of Media and techniques, including:	Tone/tonal range
of Media and techniques, including:		Artist research
	 Drawing skills, through observation- 	Reference
 Drawing skills, through observation- 	Developing the use of tonal range	Primary research
Developing the use of tonal range	through graphite and charcoal and	Secondary research
through graphite and charcoal and	AD V pencil	Ceramics
pencil.	 Print workshops (Mono, Lino and 	Model
 Print workshops (Mono, Lino and 	dry-point print)	Make
dry-point print)	 Collage and mixed media workshops 	Annotate
 Collage and mixed media workshops 	 3D and clay workshops 	Evaluate
 3D and clay workshops 	An introduction to colour and painting.	Reflect
 An introduction to colour and 	Students will explore skills in Watercolour,	Draw
painting. Students will explore skills	Inks and Acrylic paints.	
in Watercolour, Inks and Acrylic		
paints.		
Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities

Students will be introduced to the	Students will be introduced to the	Assessment objectives (AO's)
assessment objectives in accordance with	assessment objectives in accordance with	Refine
the AQA examining body.	the AQA examining body.	Develop
,	The state of the s	Skills
They will, primarily work on AO1 and AO2	They will, primarily work on AO1 and AO2	Workshops
(exploring artist/subject research and	(exploring artist/ subject research and	Subject specific vocabulary
use of materials) Exploration of materials	use of materials) Exploration of materials	Print
will be modelled by the teacher in	will be modelled by the teacher in	Drawing
workshop style delivery, exploring a range	workshop style delivery, exploring a range	Painting
of Media and techniques, including:	of Media and techniques, including:	Tone/ tonal range
, ,		Artist research
 Drawing skills, through observation 	Drawing skills, through observation-	Reference
Developing the use of tonal range	Developing the use of tonal range	Primary research
through graphite and charcoal and	through graphite and charcoal and	Secondary research
pencil.	pencil.	Ceramics
Print workshops (Mono, Lino and	Print workshops (Mono, Lino and	Model
dry-point print)	dry-point print)	Make
Collage and mixed media workshops	 Collage and mixed media workshops 	Annotate
3D and clay workshops	A • 3D and clay workshops	Evaluate
An introduction to colour and painting.	An introduction to colour and painting.	Reflect
Students will explore skills in Watercolour,	Students will explore skills in Watercolour,	Draw
Inks and Acrylic paints.	Inks and Acrylic paints.	o, a.,
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
Students will have acquired skills in various	Students will have acquired skills in various	Assessment objectives (AO's)
materials and techniques. The workshops	materials and techniques. The workshops	Refine
delivered will enable them to develop and	delivered will enable them to develop and	Develop
refine the media that they feel most able	refine the media that they feel most able	Skills
and confident in. Students will apply their	and confident in. Students will apply their	Workshops

skills to an independent project, under a theme of their choice. They will develop their AO1 and AO3 skills. Securing knowledge and understanding in gathering reference materials and artist research. They will focus on primary research, through photography and independent study on their given theme.

Students will work on their portfolio of work for component one (Portfolio) (60% of GCSE grade) relating to their theme, working on AO3, they will establish confidence in recording skills, both practical and written (in the form on annotation and evaluation) This work will lead on to further development in year 11 and ultimately AO4 (final piece(s) of work and externally set task (40% of grade)—which will take place from Half term 3 of year 11.

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Subject specific vocabulary

Print

Drawing

Painting

Tone/ tonal range

Artist research

Reference

Primary research

Secondary research

Ceramics

Model

Make

Annotate

Evaluate

Reflect

Draw

Final piece

Influence

Component one

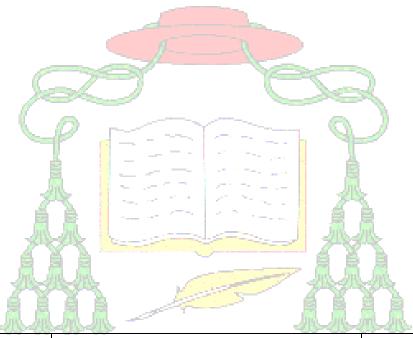
Component two

Externally set assignment (exam)

Theme

Explore

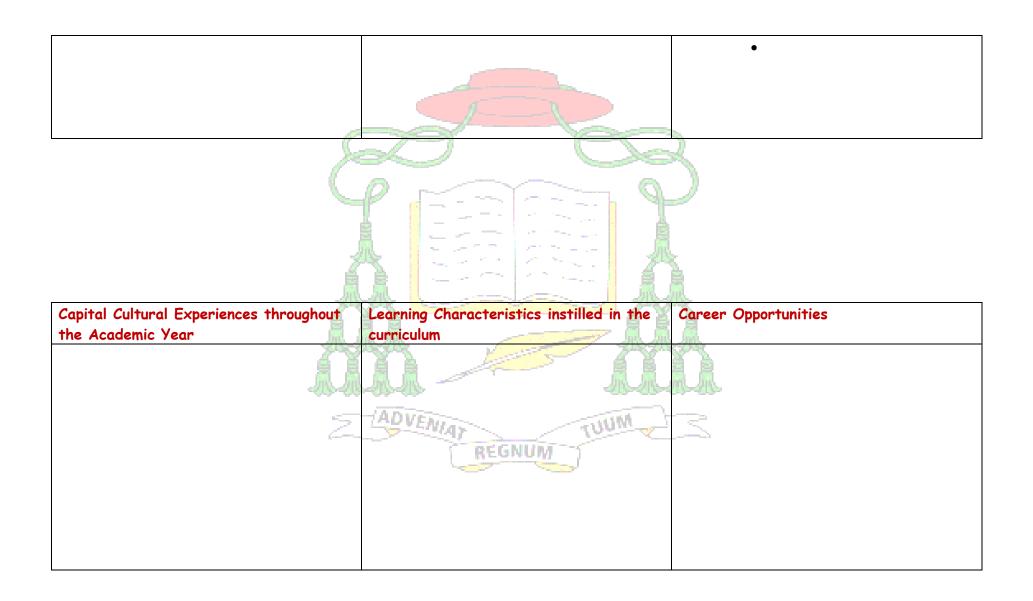
Independence



Year 10

Capital Cultural Experiences throughout	Learning Characteristics instilled in the	Career Opportunities
the Academic Year	curriculum 4	2
The Liverpool walker art gallery	Confidence REGNUM	Please stipulate term and approx. date.
The Liverpool Tate	Independently encourage fluency with art	
The Liverpool world museum	media, to be speak about, describe and	Architect
Possible trips to relevant exhibitions	critique using subject specific language.	Photographer
outside of Liverpool (London/ Yorkshire	Take a pride in presentation of all artwork	Product designer
sculpture park)	Positive	Fashion designer
	Learning new skills, Working in an inspiring	Jewellery designer
	Art studio environment Appreciation of	Graphic designer
	other work and other artists	Street artist

Metacognition Methods applied in Teaching		
\sim	Archbish <mark>op Beck Cat</mark> holic	X P
Autumn Half Term 1	Half Term 2	Key Vocabulary
Spring Half Term 3	ADVENIAT Half Term 4 REGNUM	Key Vocabulary
Summer Half Term 5	Half Term 6	Key Vocabulary



Metacognition Methods applied in Teac	ching	
Autumn Half Term 1	Half Term 2	Key Vocabulary
•	ADVENIA	
Spring Half Term 3	Half Term 4	Key Vocabulary
•	•	•
Summer Half Term 5	Half Term 6	Key Vocabulary
	•	•

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Capital Cultural Experiences throughout	Learning Characteristics instilled in the Career Opportunities
the Academic Year	curriculum
Metacognition Methods applied in Teaching	ADVENIA
	REGNUM

