

# 'The School Bell'

(Commissioned by Archbishop Beck,  
Dedicated to Mr Paul Dickinson, Headteacher 2007-2021)

Composed by Adam R Roberts

**Andante**  $\text{♩} = 60$  **Tannoy Bells.** **A**

Flute 1 *mp* *legato.*

Flute 2 *mp* *legato.*

Clarinet 1 in B $\flat$  *mp*

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1 *mp* *legato.* *p* *solo. legato.* *mp with passion.* *mp+*

Alto Saxophone 2 *mp with passion.* *legato.*

Tenor Saxophone

Trumpet 1 in B $\flat$  *f stately.* *mp* *p*

Trumpet 2 in B $\flat$

Horn 1 in F *mp* *legato.*

Horn 2 in F

Horn in B $\flat$

Trombone 1

Trombone 2

Euphonium

Tuba *p*

**Andante**  $\text{♩} = 60$  **Tannoy Bells.** **A**

Timpani

Snare Drum

Cymbals

Tubular Bells *f* *mp*

13

rit. . . .  $\text{♩} = 56$  slightly slower. **B**  $\text{♩} = 68$  picking up pace.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Cl. 1 *mp* *mp* with Grace. *legato.*

Cl. 2 *mp* *pp* with slight ring (like a bell)

B. Cl. *p* *pp* with slight ring (like a bell)

A. Sax. 1 *mp*

A. Sax. 2 *mp* *mp* *legato.*

T. Sax. *mp* *mp* *pp* with slight ring (like a bell)

Tpt. 1 rit. . . .  $\text{♩} = 56$  slightly slower. **B**  $\text{♩} = 68$  picking up pace.

Tpt. 2

Hn. 1 *mp* with Grace.

Hn. 2 *pp* with slight ring (like a bell)

Bb Hn.

Tbn. 1 *legato.* *p* *pp* with slight ring (like a bell)

Tbn. 2 *pp* pizz like.

Euph. *p* *pp* pizz like.

Tba. *p* *pp* pizz like.

Timp. rit. . . .  $\text{♩} = 56$  slightly slower. **B**  $\text{♩} = 68$  picking up pace. *Soft mallets* *pp* pizz like.

S. D.

Cym.

Tub. B. *p*

22 **C**

Fl. 1 *pp* *p* *mp* *mf* *f*

Fl. 2 *pp* *p* *mp* *mf* *f*

Cl. 1 *p* *mp* *mf* *mp* *mf* *f*

Cl. 2 *pp* *mp* *mf* *mp* *mf* *f* bells.

B. Cl. *pp* *mp* *mf* *mp* *mf* *f* bells.

A. Sax. 1 *legato.* *p* *p* *f* bells.

A. Sax. 2 *legato.* *p* *p* *f* bells.

T. Sax. *p* *f* bells.

**C**

Tpt. 1 *mp* *mf* *mp* *mf* *f*

Tpt. 2 *mp* *mp* *mf* *mp* *mf* *f*

Hn. 1 *p* *p* *mp* *f*

Hn. 2 *p* *mp* *f*

Bb Hn. *p* *mp* *f*

Tbn. 1 *mp* *mf* *mp* *f*

Tbn. 2 *mp* *mf* *mp* *f*

Euph. *mp* *mf* *mp* *f* *f*

Tba. *mp* *mf* *mp* *f* *f*

Timp. normal mallets *p* *mp* *p* *mf*

S. D.

Cym. *mp* *f*

Tub. B.

32 rit. . . . . =56 slower. rit. . . . . =120 With drive!

Fl. 1 subito. *mp* **D** *p* Tannoy Bells. **E**

Fl. 2 subito. *mp* *p*

Cl. 1 subito. *mp* *p*

Cl. 2 subito. *mp* *p*

B. Cl. *p*

A. Sax. 1 if no first horn, play *mp*

A. Sax. 2 if no second horn, play *mp*

T. Sax. if no second horn, play *mp*

Tpt. 1 rit. . . . . =56 slower. rit. . . . . =120 With drive! Tannoy Bells. **E**

Tpt. 2 *p*

Hn. 1 *p* *p* *mp*

Hn. 2 *p* *p* *mp*

Bb Hn. *p* *p* *mp*

Tbn. 1 *p* *p* *mp*

Tbn. 2 *p* *p*

Euph. *p* *p* *mp*

Tba. *p* *p*

Timp. rit. . . . . =56 slower. rit. . . . . =120 With drive! Tannoy Bells. **E**

*pp* *pp*

S. D. // //

Cym. // //

Tub. B. // // solo. (if no Tannoy Bell) *f* *mp*

44 **F**

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *mp* play. solo bell motif. *mp*

A. Sax. 2 *mp* play. if no second horn, play

T. Sax. *mp* play.

**F**

Tpt. 1 *p* *mp*

Tpt. 2 *p*

Hn. 1 *mp* Saxophones, play if absent

Hn. 2 *mp* Saxophones, play if absent

Bb Hn. *mp* Saxophones, play if absent

Tbn. 1 *mp* Saxophones, play if absent

Tbn. 2 *p*

Euph. *mp* Saxophones, play if absent

Tba. *p*

**F**

Timp. *p*

S. D. *p*

Cym.

Tub. B.

52

**G**

Fl. 1 *mp* *mf* *mp* soli bell motif.

Fl. 2 *mp* *mf* *mp* soli bell motif.

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp* solo bell motif.

A. Sax. 2 *mf* *mp* play.

T. Sax. *mp* *mf* *mp*

**G**

Tpt. 1 bell attack. *mp*

Tpt. 2 *mp* bell attack. *mp*

Hn. 1 bell attack.

Hn. 2 bell attack.

Bb Hn. bell attack.

Tbn. 1 bell attack.

Tbn. 2 *mp*

Euph. bell attack.

Tba. *mp*

**G**

Timp. *mp* *mp*

S. D. *mp* *mp*

Cym.

Tub. B.

**H**

60

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

**H**

Tpt. 1 *mf* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bb. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

**H**

Timp. *mp* *mf*

S. D. *mp* *mf*

Cym. *mp* *mf*

Tub. B.





72 **J**

Fl. 1 *f* *ff* *p* *ff* *subito.* *top G opt.*

Fl. 2 *f* *ff* *p* *ff* *sustain, grow.*

Cl. 1 *f* *ff* *p* *ff* *subito.*

Cl. 2 *f* *ff* *p* *ff* *sustain, grow.*

B. Cl. *f* *ff* *p* *ff* *subito.*

A. Sax. 1 *f* *ff* *p* *ff* *subito.*

A. Sax. 2 *f* *ff* *p* *ff* *sustain, grow.*

T. Sax. *f* *ff* *p* *ff* *subito.*

Tpt. 1 *fp* *fp* *f* *p* *ff* *top D note optional.*

Tpt. 2 *fp* *fp* *f* *p* *ff*

Hn. 1 *fp* *fp* *f* *p* *ff*

Hn. 2 *fp* *fp* *f* *p* *ff*

Bb Hn. *fp* *fp* *f* *p* *ff*

Tbn. 1 *fp* *fp* *ff* *f* *p* *ff*

Tbn. 2 *fp* *fp* *f* *p* *ff*

Euph. *fp* *fp* *ff* *f* *p* *ff*

Tba. *fp* *fp* *ff* *f* *p* *ff*

Timp. *mf* *p* *ff*

S. D. *mf* *p* *ff*

Cym. *ff* *mf* *p* *ff*

Tub. B.