

Archbishop Beck Catholic College Long Term Plan for Art (Fine Art) 2025/26

Year 10

Students will be introduced to the GCSE AQA Art and Design (Fine Art) course. Pupils will be shown the expectations and Assessment objectives for the course. The first project will be a 'mini project' based on a theme of the Individual Teacher, previous themes have been "View through a window" 'Natural form'-but this theme is not uniform and is at the specific teacher's choice and planning as to what is delivered. The 'Mini project' will largely be Teacher-led and will be delivered in the form of workshops, including Print (Lino, dry-point, Mono), painting mediums (Acrylic/ Watercolour) drawing mediums-pencil, graphite, pastels, coloured-pencil, Collage and paper techniques, 3D-Clay, sculpture etc. Once students have had the opportunity to work with a variety of mediums and employed new techniques and knowledge to their work, they will have gained confidence to begin their component 1 part of the course (60% of overall grade) Students will select their own PERSONAL response for Component one, discussed with Teacher first. Students will begin by addressing AO1 (Artist research) and develop their work further, in keeping with the assessment objectives.

Key Vocabulary Art: primary / secondary research, evaluate, mood board, reference, artist research, mediums, techniques, refinement, tone, depth, detail, style, art movement, Final piece, graphite, acrylic, cross-hatching, stippling, scale, gridding, texture, form, line, application, process, creative journey, annotation, personal response, interpretation, response.

Year 10

Capital Cultural Experiences throughout the Academic Year	Learning Characteristics instilled in the curriculum	Career Opportunities	
Visiting artists Local museums -Tate / Walker Art gallery Online workshops Inspiration from different countries/ holidays /primary research Virtual Gallery tours	Confidence, To work independently to produce a sketchbook/ development board and build on art techniques and acquired knowledge Positive Looking at art themes and positive messages, social topics, historical influences etc. Respectful Looking at different cultures, societies, Religions, ethnicities, meanings within art.	Fine Artist. Illustrator Graphic designer. Media/ Games designer. Fashion designer. Jewellery designer. Ceramicist. Architect. Art Teacher/ lecturer. Art historian. Curator.	Interior designer Art therapist Window dresser Set designer Muralist 3D artist/ Prop design Make-up artist Food/cake design Florist landscape designer Sculptor

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Metacognition Methods applied in Teaching

- Solving the design problem - design brief though analysis/ researching methods and discussion
- Modelling -you do /we do /they do
- Questioning - reflection - what has gone well / what needs to be developed.
- Team work discussions / pupils sharing ideas- model how it's done by an artist/ in industry

Year 11

Pupils will continue their component 1 worth 60% of the course. Pupils will choose their own inspirational theme for their component 1 and build on and use any prior learning. Pupils will carry out their own research in primary / secondary. Look at a range of influential artists suited to their theme. Produce designs/ artist research boards, explain their journey of how they will produce their final design development and final piece. This will be delivered in line with the AQA GCSE 'Art and Design (Fine Art) Specification through their assessment objectives - AO1/AO2/AO3/AO4. As part of their studies for Art & Design students should aim to present clear evidence of addressing the assessment objectives.

Pupils will also complete their Component, 2 externally set project, worth 40% of the course-This is released on the 2nd January of Y11. Pupils will choose from a given exam theme which has a choice of 8 exam assignments. They will complete preparation work which address the assessments objectives from the specification.

Pupils will then complete a 10 hour exam under exam conditions to produce a final outcome (AO4)for their Art and Design (Fine Art) exam.

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Metacognition Methods applied in Teaching

- Solving the design problem Pupils will choose their own them for component 1 - design brief though analysis/ researching methods and discussion
- Modelling -you do /we do /they do
- Questioning - reflection - what has gone well / what needs to be developed.
- Team work discussions and reflecting on work / evaluation

