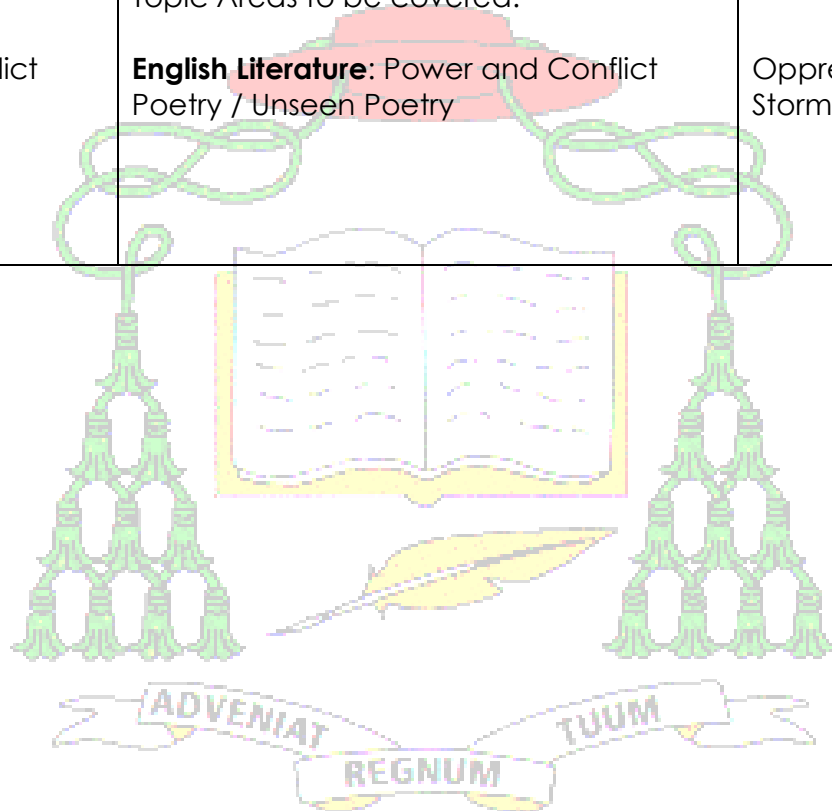


Archbishop Beck Catholic College Long Term Plan for English

Year 10

Autumn Half Term 1	Half Term 2/3	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p><b>English Language:</b> Exploration into Creative Reading (Paper 1 Section A)</p> <p><b>English Literature;</b> An Inspector Calls by J.B Priestley</p>	<p>Topic Areas to be covered:</p> <p><b>English Language:</b> Exploration into Creative Writing (Paper 1 Section B).</p> <p><b>English Literature;</b> An Inspector Calls by J.B Priestley</p>	<p>Omniscient, Socialism, Prophetic, Morality, Solidity, Purposefulness, Narcissistic, Choric Device, Hyperbolic, Subservient, Oppressive, Indignation, Lambaste, Doctorial, Repugnance.</p>
Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered:</p> <p><b>English Literature:</b> A Christmas Carol by Charles Dickens</p> <p><b>English Language:</b> Writer's Viewpoints and Perspectives Reading (Paper 2 Section A)</p>	<p>Topic Areas to be covered:</p> <p><b>English Literature:</b> A Christmas Carol by Charles Dickens</p> <p><b>English Language:</b> Exploration into Creative Writing (Paper 1 Section B)</p>	<p>Sombre, Covetous, Melancholy, Impenetrable, Bestows, Repentance, Misanthropic, Tremulous, Rampant, Tarry, Impropropriety, Perplexed, Odious. Juxtaposition, Paradox, Cyclical Structure, Framed Narrative, Analeptic Narrative, Proleptic Narrative.</p>

<b>Summer Half Term 5</b>	<b>Half Term 6</b>	<b>Key Vocabulary/Reading Opportunities</b>
<p>Topic Areas to be covered:</p> <p><b>English Literature:</b> Power and Conflict Poetry / Unseen Poetry</p>	<p>Topic Areas to be covered:</p> <p><b>English Literature:</b> Power and Conflict Poetry / Unseen Poetry</p>	<p>Oppressive, tyrannical, monotony, Stormont,</p>



**Year 10**

<p><b>Wider learning experiences to support this subject.</b></p>	<p><b>Learning Characteristics instilled in the curriculum</b></p>	<p><b>Career Opportunities</b></p>
<p>Please stipulate term and approx. date.</p>	<p><b>Confidence</b></p>	<p>Please stipulate term and approx. date.</p>

External Provider delivering writing workshop. Summer Term 2026

Theatrical production of 'An Inspector Calls'

The English curriculum builds confidence by developing students' ability to express ideas clearly, interpret complex texts, and justify opinions with evidence.

- **Creative Reading (Paper 1 Section A)** encourages students to trust their interpretations, analyse language choices, and articulate responses with increasing independence.
- **Creative Writing (Paper 1 Section B)** develops confidence in written self-expression, voice and originality through imaginative and transactional writing tasks.
- **Literature texts** (*An Inspector Calls* and *A Christmas Carol*) require students to discuss themes such as responsibility, morality and social change, helping them gain confidence in forming and defending evaluative viewpoints.
- **Poetry and Unseen Poetry** strengthen students' confidence in tackling unfamiliar texts and responding under exam conditions using transferable analytical skills.

*Outcome:* Students become self-assured readers, writers, and speakers who are willing to take intellectual risks.

Careers Week: wb 12<sup>th</sup> January 2026

### Positive

The curriculum promotes a positive learning mindset by encouraging curiosity, resilience, and engagement with challenging material.

- Exposure to a **range of genres, eras, and perspectives** fosters enthusiasm for reading and writing.
- Revisiting **creative writing across terms** allows students to see clear progress, reinforcing a sense of achievement.
- Studying texts focused on **social justice, redemption, and responsibility** encourages optimism about personal and societal change.
- **Unseen texts** develop perseverance and problem-solving, helping students view challenge as opportunity rather than barrier.

*Outcome:* Students develop a positive attitude towards learning, understanding that skills improve through practice and reflection.

**Respectful:** The English curriculum instils respect by promoting empathy, ethical

understanding, and appreciation of diverse viewpoints.

- **An Inspector Calls** explores social responsibility, equality, and collective accountability, encouraging respectful discussion and reflection on others' experiences.
- **A Christmas Carol** develops empathy through its focus on poverty, kindness, and moral growth.
- **Writer's viewpoints and perspectives** teach students to recognise, evaluate, and respect differing opinions and contexts.
- **Poetry from the Power and Conflict anthology** exposes students to voices across time, culture, and conflict, fostering cultural awareness and sensitivity.

Outcome: Students become respectful communicators who listen carefully, value alternative perspectives, and engage thoughtfully with moral and social issues.

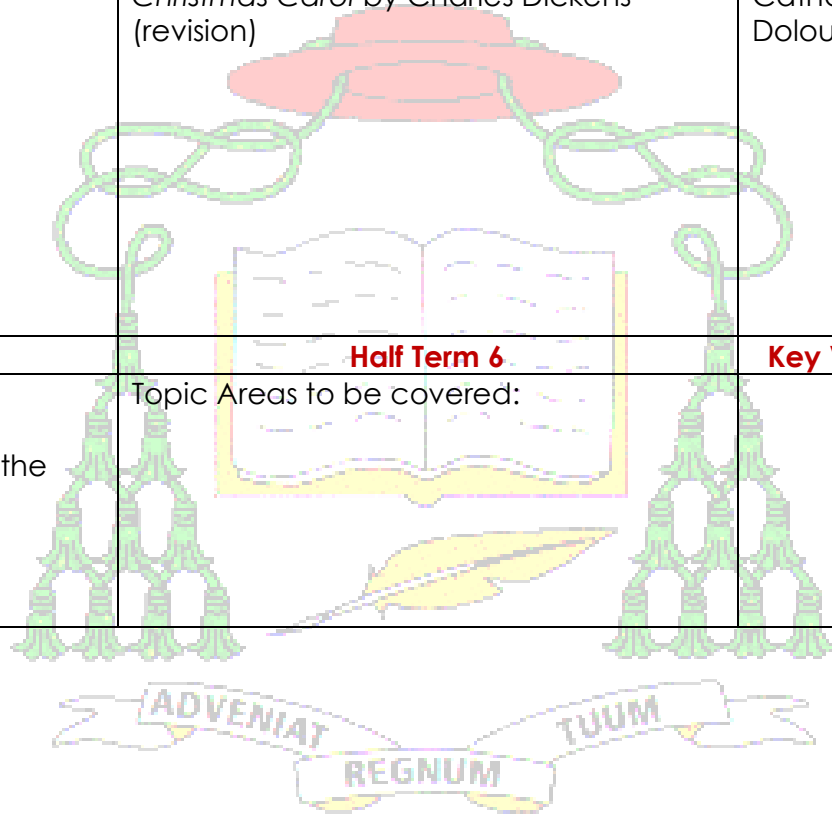
- Activate prior knowledge at the beginning of every lesson.
- Modelling writing and responses to demonstrate the thinking processes behind the ideas and implementation.
- Demonstrating independence in learning tasks.

Archbishop Beck Catholic College Long Term Plan for **English**

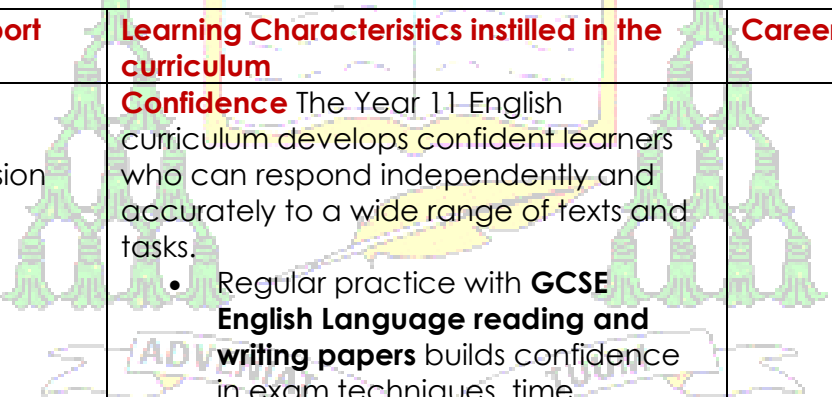
**Year 11**

<b>Autumn Half Term 1</b>	<b>Half Term 2</b>	<b>Key Vocabulary/Reading Opportunities</b>
<p>Topic Areas to be covered:</p> <p><b>English Language:</b> Exploration into Creative Reading (Paper 1 Section B)</p> <p><b>English Literature:</b> Inspector Calls by JB Priestley</p>	<p>Topic Areas to be covered:</p> <p><b>English Language:</b> Exploration into Creative Reading (Paper 1 Section A)</p> <p><b>English Literature:</b> <i>Macbeth</i> by William Shakespeare.</p>	<p>Weird, obfuscatory, trochaic tetrameter, paradoxical, equivocation, Hamartia, Daemonologie, aside, soliloquy, rhetoric, logos, pathos, ethos, motif, regicide, satirist, the Great Chain of Being, Divine Right, duplicity, Machiavellian, apparition, antithesis, avian, nihilism,</p>
<b>Spring Half Term 3</b>	<b>Half Term 4</b>	<b>Key Vocabulary/Reading Opportunities</b>
<p>Topic Areas to be covered:</p> <p><b>English Language:</b> Writer's Viewpoints and Perspectives Reading (Paper 2 Section A)</p>	<p>Topic Areas to be covered:</p> <p><b>English Language:</b> Approaches to writing – Papers 1 and 2.</p>	<p>Omniscient, Socialism, Prophetic, Morality, Solidity, Purposefulness, Narcissistic, Choric Device, Hyperbolic, Subservient, Oppressive, Indignation, Doctorial, Repugnance, Duplicity, Femininity, Machiavellian, Masculinity,</p>

<p><b>English Literature:</b> <i>Macbeth</i> by William Shakespeare</p>	<p><b>English Literature:</b> Unseen Poetry and A <i>Christmas Carol</i> by Charles Dickens (revision)</p>	<p>Tyranny, Usurp, Hamartia, Hubris, Catharsis, Nonchalance, Admonish, Dolour, Disquietude, Privation, Perilous.</p>
<p><b>Summer Half Term 5</b></p>	<p><b>Half Term 6</b></p>	<p><b>Key Vocabulary/Reading Opportunities</b></p>
<p>Topic Areas to be covered:</p> <p><b>English Language:</b> Approaches to the Reading Sections – Paper 1 and 2.</p>	<p>Topic Areas to be covered:</p>	



Year 11



<b>Wider learning experiences to support this subject.</b>	<b>Learning Characteristics instilled in the curriculum</b>	<b>Career Opportunities</b>
Theatrical experience to aid in revision	<p><b>Confidence</b> The Year 11 English curriculum develops confident learners who can respond independently and accurately to a wide range of texts and tasks.</p> <ul style="list-style-type: none"><li>• Regular practice with <b>GCSE English Language reading and writing papers</b> builds confidence in exam techniques, time management and structured responses.</li><li>• Studying <b>An Inspector Calls</b> and <b>Macbeth</b> enables students to confidently analyse complex characters, themes and writers' methods.</li><li>• <b>Unseen Poetry</b> and unfamiliar reading extracts encourage students to trust their analytical</li></ul>	

skills and apply them to new material.

- Writing across **Papers 1 and 2** develops confidence in expressing ideas clearly, coherently and accurately for different purposes and audiences.

**Positive** The curriculum promotes a positive attitude to learning by fostering resilience, motivation, and a growth mindset.

- Gradual progression from skill development to **exam-focused practice** helps students recognise improvement and build motivation.
- Challenging content, including **Shakespearean language and unseen texts**, encourages perseverance and problem-solving.
- Structured revision and targeted feedback help students view mistakes as opportunities for improvement.

*Outcome:* Students develop resilience and a positive approach to challenge, understanding that progress comes through practice and reflection.

**Respectful** The English curriculum instils respect by encouraging empathy, ethical awareness, and appreciation of different perspectives.

- **An Inspector Calls** explores social responsibility, equality and collective accountability, promoting respectful discussion of societal issues.
- **Macbeth** encourages reflection on ambition, power and moral consequences, fostering thoughtful consideration of human behaviour.
- **Writer's viewpoints and perspectives** teach students to recognise, evaluate and respect differing opinions in non-fiction texts.
- Poetry and literary texts expose students to voices from different times, cultures and social contexts.

*Outcome:* Students become respectful thinkers and communicators who listen carefully, value diverse viewpoints and engage sensitively with complex ideas.

### Metacognition Methods applied in Teaching

- Activate prior knowledge at the beginning of every lesson.
- Modelling writing and responses to demonstrate the thinking processes behind the ideas and implementation.
- Demonstrating independence in learning tasks.

