

## Archbishop Beck Catholic College Long Term Plan for Textiles -2025

### A-Level -Eduqas Art and Design (Textiles /Fashion)

#### Year 12

Students will be introduced to the Eduqas A-Level Art and Design (Textiles) course. The course outline expectations and assessments objective will be explained in line with the specification. Year 12 Students will engage in a variety of aspects of practical study and workshops, Students therefore will be given the opportunity to do a mini project to embed the correct skills which are outlined in the Eduqas A-Level Art and Design specification (fashion/ textiles) before beginning their Component 1 of their coursework. The Eduqas Art and Design (Textile Design) encompasses a very broad range of materials, techniques and processes, including a growing number of interdisciplinary approaches. These comprise woven, embroidered, knitted, printed, painted, dyed, manipulated, embellished and constructional methods which are utilised to produce a great variety of textile outcomes that include costume and fashion design, accessories and body adornment. The range is increasing as new materials and technologies emerge.

The Y12 pupils will begin with a project called - DIVA which is based on the Diva exhibition at the V and A London. This project will develop their skills in the following: *researching/ researching of artists/ designers/ links to the V and Q exhibition on 'DIVA', designing /fashion flats / fashion illustration, mixed media, fabric decoration techniques /sewing machine skills/ fabric manipulation and the customisation of a final garment piece. Pupils will also complete project workshops in -*

- *fabric decoration / embellishments*
- *Teacher and artist lead workshops to refresh knowledge of fashion techniques and widen awareness of medias.*
- *Experiment using different methods of drawing, illustration research and recording*

- *how to produce a fashion pattern / block*
- *sustainable / wearable fashion.*

*Pupils will then begin their component 1 in the summer term of 2024 worth 60% of the course. The Personal Investigation consists of two integrated constituent parts: 1. a major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance; 2. an extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology. Pupils will be given a coursework countdown with key dates on.*

Art and Design (Textile Design) Eduqas-Possible areas of study include: Textile Design (endorsed title) • fashion • costume • digitally or traditionally printed and/or dyed fabrics, garments and materials • interior design • constructed textiles (knitted, woven, embellished or combined with other materials) • textile installation • accessories.

**Key Vocabulary Design** primary / secondary research, intention, investigation, fabric decoration, applique, machine /hand embroidery, museum, exhibition, photography, artist, painting, textiles, synthetic /natural and smart fabrics/ printing methods.

## Year 12

<b>Capital Cultural Experiences throughout the Academic Year</b>	<b>Learning Characteristics instilled in the curriculum</b>	<b>Career Opportunities</b>
Visiting artists/ designers Local museums -Tate / Walker Art gallery Locality for inspiration 'where we live' Online workshops London museums / exhibitions	<b>Confidence,</b> To work independently / innovatively and creatively to produce a sketchbook/ development boards and build on design and make skills. To independently choose own personal theme,	Fashion designer Shoe designer Print designer Couture designer Fashion buyer Window dresser/ fashion stylist

<p>Online exhibitions/ social media/bloggers- for fashion / design</p>	<p><b>Positive</b> . How certain designers use this within their fashion collections- social / moral / cultural issues</p> <p><b>Respectful</b> Impacts of their chosen theme in relation to the fashion industry. Looking at their themes.</p>	<p>Milliner Cad designer Fashion merchandiser</p>
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<p><b>Metacognition Methods applied in Teaching</b></p>
<ul style="list-style-type: none"> <li>-Solving the design problem - design brief though analysis/ researching methods and discussion</li> <li>-Modelling -you do /we do /they do</li> <li>-Questioning - reflection - what has gone well / what needs to be developed.</li> <li>-Team work discussions / pupils sharing ideas- model how it's done in industry -design team culture.</li> </ul>

## Year 13

*Pupils have chosen their own personal final theme for their component 1(60% of the course). Pupils will continue to develop their A01 / A02 research and experimentation of their theme. Pupils will then develop and construct their own developmental design boards / final garment / textiles product. ensuring they meet the criteria for each A01/ AO2/AO3/A04. They will use their knowledge of prior skills and workshops from Y12 to develop their own creative style and interpretations of their chosen them in line with the Art and Design assessment objectives. Alongside this for component 1 pupils need to complete a 1000-word assignment linked to their theme/ statement of intent. This essay has a direct link to their personal investigation /practical work. They will be supported in developing this report and encouraged to complete 50% of essay ready for October half term in Y13.*

*1 st February 2025- component 2- live brief comes out on 1/2/25. Pupils will choose one of them and start their prep work - before completing their final exam. The Externally Set Assignment consists of two parts: Part 1: Preparatory study period • The externally set assignment materials are to be released to learners from 1 February (in the second year of the course) and will consist of a series of visual and written stimuli, which are to be presented to the learner at the start of the preparatory study period. • One of the stimuli is to be selected by the learner and used as a starting point from which to elicit a personal response. • Responses are developed during the preparatory study period. They should take the form of critical, practical and theoretical preparatory work/supporting studies which inform the resolution of ideas in the 15 hours sustained focus study. • The start of the preparatory study period is defined as the date upon which the externally set assignment materials are presented to the learner. The preparatory study period may commence on or after 1 February. The preparatory study period finishes upon commencement of the sustained focus work. • Start and finish dates of the preparatory study period to be determined by the centre, taking into account the May deadline for the submission of internally assessed marks to WJEC.*

*Part 2: 15 hour period of sustained focus work • The resolution of learners' ideas from the preparatory work must be completed during the designated 15 hours and they must show how their planning relates to the outcome/s. • The period of sustained focus work must be completed under supervised conditions. • Centres determine the scheduling of the supervised sustained focus*

sessions, taking into account the May deadline for the submission of internally assessed marks to WJEC. Both the preparatory work and sustained focus work will be assessed together, using the assessment objectives. Learners will be required to select, evaluate and present their work for assessment. The Externally Set Assignment will be set by WJEC, assessed by the teacher and externally moderated.

**Key Vocabulary Design** primary / secondary research, Intention, investigation, y contextual understanding, analyses, compare and contrast, review and refine, fabric decoration, applique, machine /hand embroidery, museum, exhibition, photography, artist, painting, textiles, synthetic /natural and smart fabrics/ printing methods.

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	<p><b>Positive</b>          . How certain designers use this within their fashion collections- social / moral / cultural issues</p> <p><b>Respectful</b>          Impacts of their chosen theme in relation to the fashion industry. Looking at their themes.</p>	<p>Cad designer          Fashion merchandiser</p>
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