

Archbishop Beck Catholic College Medium Term Plan for A Level Fashion

Year 12 Fashion

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Topic Areas to be covered: Course overview- Students will be introduced to the Eduqas A-Level Art and Design (Textiles) course. The course outline expectation/ assessments objective Students will engage in a variety of aspects of practical study and workshops, Students therefore will be given the opportunity to do a project 'PROJECT DIVA.'</p> <p>Intention Mind map Researching methods-primary /secondary research Page layout methods Analysis / review / refine / reflect / annotation of work Design ideas Using a variety of art mediums Sewing machine / k</p>	<p>Topic Areas to be covered:</p> <p>Fabric decoration workshops in relation to current project 'Diva'</p> <p>Adding colour to fabric Brusho / fabric dyes/ paint Hand embroidery/ machine embroidery Boil away / free hand machine work Beadwork Sequins Printing Methods</p> <p><u>AP1 Assessment</u></p>	<p>Intention, mood board, investigation, analysis, research, primary, secondary, museum, exhibition, fabric decoration techniques and printing methods photography, artist, painting, textiles, vogue magazine</p>

Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities
<p>Developmental boards / design final development for project</p> <p>Pattern construction/ Seams</p> <p>Hems</p> <p>Pleats</p> <p>Fastenings</p> <p>Fabric workshops</p> <p>Final customised textiles/ fashion piece.</p>	<p>Component 1 -60% Coursework- Personal investigation. Pupils are to choose their own personal theme – work in line with the following assessment objectives as set out on the A-Level Eduqas specification.</p> <p>Learners must demonstrate their ability to:</p> <p>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions where appropriate, makes connections between visual and other elements.</p> <ul style="list-style-type: none"> -Intention -Primary / Secondary research -Design Ideas 	<p>Design, development, refine, refine, screen, paint, repeat, symmetry, asymmetric, stencil, craft knife, rolled, flat seam, French seam, reverted, inverted, boxed, zip, Velcro, button, rolled, toggle,</p> <p>Explore, experiment, polyester, organza, lycra</p> <p>Textile technique books in classroom / help sheets.</p>

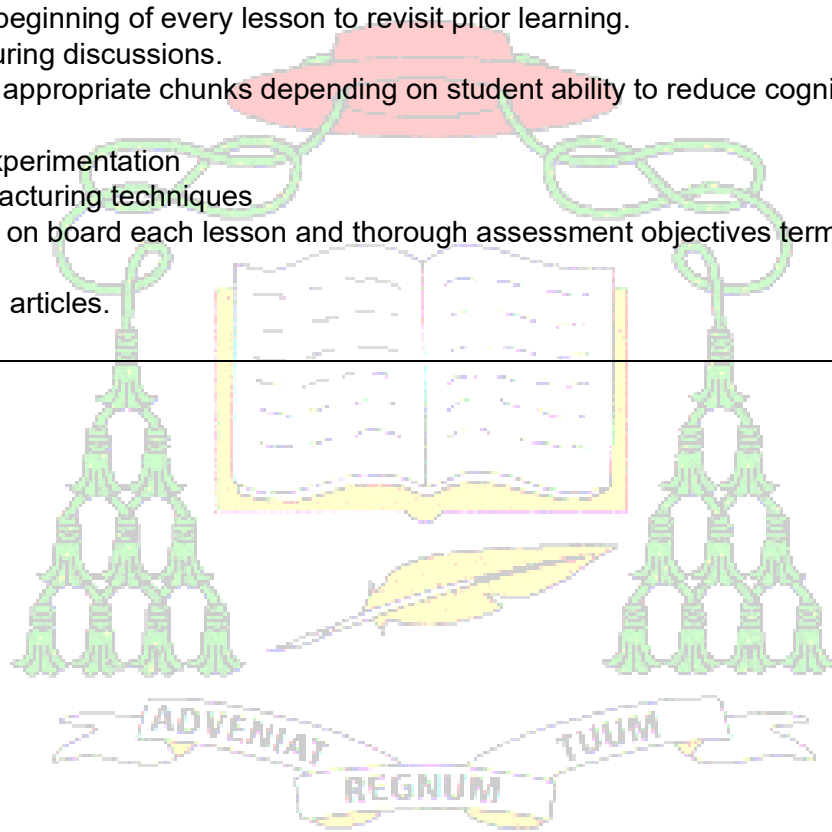
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
<p>Fabric decoration samples – relevant to theme/ personal journey.</p> <p><u>AP2 Assessment</u></p>	<p>Design development for personal investigation</p> <p>Begin 1000-word essay – relating to chosen personal theme for component 1. (outline key points for essay to link to chosen component 1 them)</p> <p>Look at different fastenings / components</p>	<p>Construction, seam allowance, centre fold. Side seam, hip, waist, measurement, centimetre, metre, pivot, ruler, notch, peter pan collar, mandarin collar, button hole.</p>

Year 12

Wider learning experiences to support this A Level	Learning Characteristics instilled in the curriculum	Career Opportunities
<ul style="list-style-type: none"> • Visits to museums and exhibitions- local area • Textile techniques You tube channel • Haberdashery visit-abakans for fabrics • research visit to galleries • Masterclasses at V&A were possible • Vogue magazine • London fashion trip 	<p>Confidence Use of consolidations to revisit prior learning Encourage discussions into the fashion industry. Show exemplar sketchbooks</p> <p>Positive High expectations in presentation of sketchbooks and weekly homework independently set by students themselves. Supporting understanding of AO1, AO2, AO3 & AO4 through modelling and scaffolding.</p> <p>Resilience Learners are challenged from the word go with high expectations of presentation and work ethic. Weekly independent tasks, reading, researching, assessment tasks.</p>	<ul style="list-style-type: none"> • Fashion careers week • Work experience • University visits • Skype talks from designer in New York (if available Anthony Stagg)

Metacognition Methods applied in Teaching

- Consolidation exercise at the beginning of every lesson to revisit prior learning.
- Give sufficient thinking time during discussions.
- Split coursework sections into appropriate chunks depending on student ability to reduce cognitive overload.
- Variation of teaching styles
- Discussion of solutions and experimentation
- Modelling of textile and manufacturing techniques
- Valiant vocabulary highlighted on board each lesson and thorough assessment objectives terminology to ensure understanding
- Independent learning tasks.
- Wider reading through fashion articles.



Archbishop Beck Catholic College Long Term Plan for Physical Education

Year 13

Autumn Half Term 1	Half Term 2	Key Vocabulary/Reading Opportunities
<p>Component 1-(60%) Development design /fabric decoration samples /Final design (AO2/AO3) coursework/practical make of garments</p>	<p>Coursework/practical make of garments Y13 Mock exams 1000-word essay deadlines AP1 Assessment</p>	<p>Vogue, fashion forecasting and trends book, research studies, annotation, labelling, contextual, clients, customer, couture, production, manufacturing, sustainability, recycle, environmental, pollution, quality, pesticides, equality, transportation, conditions, safety, health, injury, cruelty</p>
Spring Half Term 3	Half Term 4	Key Vocabulary/Reading Opportunities
<p>Component 2(40%) Externally set assignment (February) Exam preparation AO1/AO2-Research (prep work) inline with ESA given exam from Eduqas</p>	<p>Component 2(40%)ESA exam preparation Design development Development Experimentation AP2 Assessment</p>	<p>Trend, fabric, style, silhouette, shape, colour, trims, embellishment, future, planning, forecast, marketing, finance, campaign, photography, typography, magazine, Instagram, celebrities development, design, experiment, explore</p>
Summer Half Term 5	Half Term 6	Key Vocabulary/Reading Opportunities
<p>Component 2 (40%) ESA exam Completion of any outstanding component 1 PI ./ paper work –student</p>	<p>Completion of all coursework - moderation window</p>	<p>Research, develop, experiment, fabrics, techniques, vogue, museum, gallery, evaluate, annotate</p>

Year 13 Fashion and textiles

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